

Because the Small Details Matter too...









Instructional app available which uses the machines QR code to access help videos.



WORLD'S MOST ADVANCED SEWING MACHINES

THE PROFESSIONAL SERIES









Hello...



It's hard to believe that a whole year has passed since our very first venture into the world of on-line shows. It has been a steep learning curve for us all, but a vital step in keeping us all connected and allowing us to continue to deliver craft content, to you our fabulous audience.

We want to thank you all for your support over the past year and are very much looking forward to welcoming you back in person to one of our reallive shows this autumn or next spring.

In the meantime we hope that you enjoy today's wonderful Summertime Festival, which brings you another six weeks of brilliant crafting across eight different workshop Dens, from popular names and faces new; all with a summertime twist!

Please take a look through this guide for timetables, equipment lists and artists details and remember you'll find links direct to the specific kits in our shop, designed exclusively for this event. Make sure that you visit our online 'Shopping', to buy these kits and products, in advance or on the day, plus there are lots more CRAFTING BUNDLES you can't get anywhere else!

https://shop.creativecraftshow.co.uk

Plus if you're handy with a needle, check out our stitching competitions too, there's plenty of time for you to enter and win yourself some fabulous prizes, see pages 16, 20 and 22 for more details.

Happy Crafting!

Love the ICHF Team















— THE — CREATIVE

CRAFT

Workshops - Features - Shopping Demonstrations - Discounts

Exeter, Westpoint 23-26 September

Glasgow, SEC 14-17 October

Birmingham, NEC 4-7 November

Tickets Now On Sale

www.ichfevents.co.uk

Knitting ● Papercraft ● Sewing ● Art Jewellery Making ● Needle Felting Embroidery ● Quilting ● Calligraphy





SPONSORED BY

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Find a range of products from all of your favourite exhibitors, with FREE P&P!

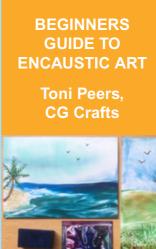
Enjoy browsing through exclusive craft products and bundles.

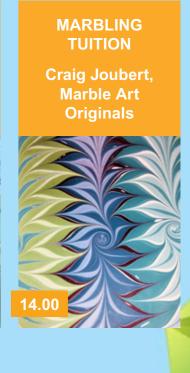
Some of our Access All Areas demonstrators will be selling their products on this platform, so you can purchase these and craft along!

CLICK TO VISIT THE SHOP!











Create your unique Eco-Printed Summer scarf with Elizabeth Viguie Culshaw, The Lansdowne House of Stencils

Eco-Printing is a natural technique using direct contact and heat to create beautiful and unique prints on fabric from leaves.

In this 90-minute workshop with Elisabeth Viguie Culshaw you will create your very own summer scarf from your local leaves and organic cloth cotton muslin or silk.

www.thelansdownehouseofstencils.

See page 50 for more details

You will need (available in kit form):

- A length of organic cotton muslin 40 cm x 120 cm, or a length of organic chiffon silk 40 x 120cm
- Alum (PAS) or Aluminium Acetate (AA) for mordanting
- Washing soda
- Ferrous Sulphate
- Plastic barrier

Purchase the kit HERE

You will also need:

- Ph neutral soap from scouring
- A wooden dowel
- Cling film
- A steamer or a pot with a lid
- Access to water and a source of heat
- Fresh leaves (Acer, Cotinus, Sycomore, Horse chestnut, Maple)

Download the Starter Pack instructions HERE





12.00

A beginner's guide to Encaustic art

with Toni Peers, CG Crafts

Take your first steps into the world of Encaustic art which is created when wax is melted onto a surface. Covering techniques, landscapes and ideas for adding detail.

www.cgcrafts.co.uk

www.encaustic.com

See page 45 for more details

You will need:

- Travel iron, or Encaustic art iron
- Encaustic art waxes
- Sealed card i.e. shiny non absorbent
- Tissues to clean iron and polish work
- Scrap paper to work on as it can be a bit messy
- Rubber stamps and ink
- Desirable heated stylus

COLOUR CRAFT DEN WORKSHOPS











14.00

Marbling tuition with Craig Joubert, Marble Art Originals (Marbling 4 Fun)

Experience a rare opportunity to learn the exceptional marbling process with Craig Joubert by your side. Craig will be teaching Marbling onto wooden pegs, paper A6 cards, and A4 paper using rakes (with reference to his new book), creating a fabric flower and also a pendant.

No skills needed and all materials are included in Special Marbling Kit Combos, which include a signed copy of Craig's new book: How to Use Rakes with Marbling 4 Fun.

www.marbling4fun.net

See page 53 for more details

You will need (available as Summertime Crafting kits):

- Primary Marbling 4 Fun Kit or Country Marbling Kit
- Containers with air tight lids
- A4 sheets of marbling paper
- A6 cards of marbling paper
- Fabric pre-treated ready to marble
- Wooden pegs/wooden item pre-treated ready to marble
- Pendant to marble with cord
- 25mm (1in) rake
- A4 marbling tray

Purchase a Marbling 4 Fun Kit HERE



FELTING DEN

Workshop Timetable

NEEDLE FELTED
BY THE SEA
MOBILE
Joan Prowse



NEEDLE FELTED CUPCAKES

Emma Herian

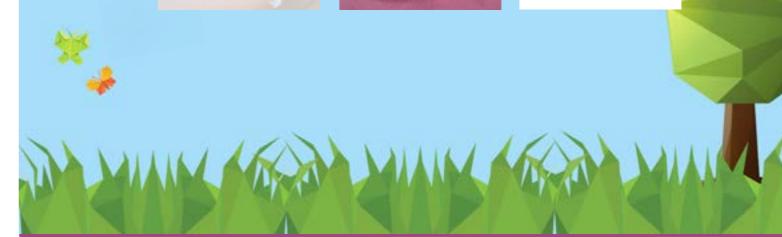


NEEDLE FELTED SEASCAPE PICTURE

> Steffi Stern, The Makerss



14.00



FELTING DEN WORKSHOPS FELTING DEN WORKSHOPS



10.00

Needle Felting a By the Sea Mobile with Joan Prowse

Joan will take you through the techniques to create your own Seaside inspired mobile and show you how to create the five separate elements that go to make this beautiful gift. Whether you are a complete novice or have some experience Joan's workshop will have something for everyone.

www.joanprowse.co.uk

See page 49 for more details



You will need (available in kit form):

- 2 x pieces of driftwood sticks (each approx.
 21cm long)
- A small drill (to make a hole in the centre of each stick so you can join the them together)
- A piece of strong wire to go through the holes and form into loops, which hold the sticks in a cross shape
- 1 x fine triangular or twist needle (38 or 40 gauge)
- 1 x sponge mat, brush or wool pad to work on
- Approx. 45g of white core wool
- Variegated blue merino/silk blend (for sea)
- White curly BFL fibre (or similar curly wool for surf)
- Variegated yellow/green merino/silk blend (for fish)
- Red, grey, yellow and brown felt (for sail, wings, sun and balloon basket)
- Brown merino (or similar fibre)
- Yellow merino (or similar fine fibre)
- Black merino
- Red merino
- Orange merino
- Grey merino
- 1 x cocktail stick + 1 x kebab skewer (for mast and boom of boat)
- 2 x small eyes (for fish)
- Glue
- Crochet cotton or similar

Purchase the kit HERE

You will also need:

- Scissors
- Sewing needle
- Pliers/wire cutters



12.00

Needle Felted Cupcakes With Emma Herian

Create a delicious day with this fun colourful and therapeutic needle felted Cupcake workshop. Ideal for the beginner or experienced needle felter, Emma will guide you through the materials and tools needed plus step by step processes to create a selection of these delectable and calorie free cupcakes, ideal for that mad hatters tea party or a cute pin cushion for your sewing room.

www.emmaherian.com

See page 47 for more details

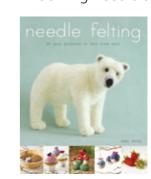
You will need (available in kit form):

- Carded wool in shades of White and Caramel for the cupcake case and cake
- Carded wool in pink or lilac white for the cupcake icing
- Carded wool in green and red for the cherry
- Mixed selection of beads

Purchase the kit HERE

You will also need:

- Single 38 gauge felting needle
- Felting foam block
- Scissors
- Sewing needle and thread



Needle Felting GMC Publications ISBN 9781784946036 RRP: £12.99





Painting with Wool – Needle Felted Seascape Picture with Steffi Stern. The Makerss

Learn how to needle felt with wool tops and batts to create an atmospheric and beautiful seascape. You will be adding details and using a secret ingredient to make precise shapes. Steffi's style is supportive, encouraging and fun filled. A box frame is the perfect way to display your finished artwork. The finished size of the seascape picture is approximately A5.

www.themakerss.co.uk

See page 53 for more details

You will need (available in kit form):

- A5 light blue wool/viscose felt sheet
- 1g blue-turquoise Australian Merino tops
- Wisps of medium blue NZ Merino batts
- Wisps of white Austral Merino batts
- 1g Honey Karakul batts
- Wisps of variegated green NZ Merino
- 1g green Leicester curls
- 1g brown/grey Blueface Leicester curls
- Wisp of royal blue NZ Merino batts
- Wisp of Hare brown Merino batts
- Wisps of brown Portuguese Merino batts
- Wisp of golden yellow NZ Merino batts
- Wisp of MS orange batts
- 10 x10cm water-soluble paper
- Coarse and medium felting needle (#36+#38)
- Felting mat

Purchase the kit HERE

You will also need:

- Pencil
- Sharp little scissors
- Bowl of warm water
- Optional: multi needle tool, brush mat



QUILTING DEN

Workshop Timetable

FIDDLE AWAY -**DAISY DELICIOUS**

Jennie Rayment



PAT'S **PATCHWORK** BAG

Pat Lumsdale, Stitched Up



12.00

QUILTED **WATERPROOF** PICNIC BLANKET

Sarah Patterson,



A3 Memory Quilt Competition

show off your quilting skills!

There are lots of ways to create a Memory Quilt and many occasions they can celebrate!

Memory quilts can be made from cherished items and pre-loved fabrics. They can be a pictorial depiction of a person, place or occasion

All techniques are allowed:

- · Precisely pieced · Improvisational
- · Free-form · Wholecloth

Share your memories with a unique A3-sized quilted piece and tell us the story behind your inspiration

Closing date Friday 3rd September. Winners displayed at the 14-17 October Glasgow SEC Creative Craft Show



To find out more visit: www.ichf.co.uk/competitions



10.00 Fiddle Away – Daisy Delicious with Jennie Rayment

An ingeniously innovative 3D circular sunflower-like design – Easy to assemble using Jennie's simple novel piecing technique. Creativity rules here ok! We'll play with the shapes, embellish with beads and embroidery, tuck in an insert or two and Hey Presto! A delightfully delectable hanging/cushion/quilt block approx. 46cm (18in) square.

www.jennierayment.com

See page 48 for more details

You will need (available in kit form):

- Pre-cut batik fabrics
- Patchwork template

Purchase the kit HERE

You will also need:

- Scissors
- Sewing thread
- Sewing machine
- General sewing supplies

QUILTING DEN WORKSHOPS QUILTING DEN WORKSHOPS





12.00

Pat's Patchwork Bag with Pat Lumsdale, Stitched Up

This colourful patchwork bag is great for carrying crafting, sewing, shopping and anything else you might need to carry around. It's a roomy size, 46 x 30 x 12.5cm (18 x 12 x 5in) and sturdy enough to carry everything, but the kitchen sink!

NOTE: Pat will demonstrate two techniques for creating this bag: the Cheats Block (square on square), as featured in the image, plus a Strip Block alternative.

Pat doesn't suggest you try to sew along with her for this one, as each stage takes a little while. She will be starting each stage, but using 'Blue Peter' style samples to show every finished section.

www.stitchedup-crafts.com

See page 55 for more details

Purchase the Patterns HERE

You will need:

- Sewing machine, scissors or rotary cutter board and ruler
- Sewing thread either neutral or to match your fabric
- Hand sewing needle
- Fabric for sides: the amount needed depends on the pattern you choose, the bag instructions show you what is required for either the Cheats Block or the Strip Block. You can of course, use any other patchwork or appliqué method if you wish – You are looking to make two bag sides that are 19 x 13in
- Lining for sides: 2 x pieces 19 x 13in
- Gusset: Inner and outer 2 x pieces 6 x
 38in cut down the selvedge, make each from one piece of fabric or join
- **Handles:** 2 x pieces of double thickness of fabric for strength 26 x 4½ in
- Pocket: you decide on size
- Straight cut binding: 2 x pieces 2 x 19in, for the top of the sides
- Straight edge binding: 2 x pieces 2 x 6in, for ends of gusset,
- **Bias binding:** 2 x pieces 2 x 44in (can have joins), for assembling the bag
- Low loft wadding: 2 x pieces 19 x 13in, and 1 x piece 6 x 38in







14.00

Quilted Waterproof Picnic Blanket with Sarah Patterson, Sewing-Sanctuary

This picnic blanket is constructed with a Pinwheel block top and bottom, and a Log Cabin block in the centre of the blanket top. Eco-Laminated waterproof fabric is used for the backing to keep you dry and comfortable.

When not in use, it rolls neatly up and can be carried by its durable webbing handle.

www.sewing-sanctuary.com

See page 54 for more details

You will need (available in kit form):

- Patchwork fabrics
- 1m x 150cm-wide Eco laminated backing fabric
- 1.5m plain cotton fabric
- 20cm white Velcro fastening
- Webbing for handles

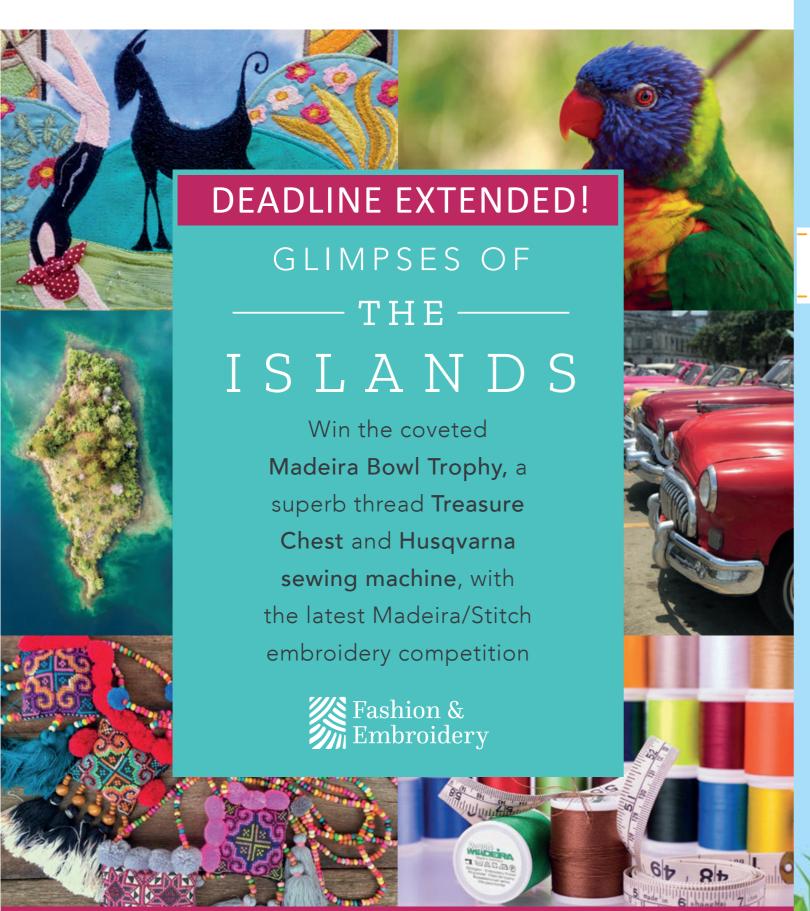
Purchase the kit HERE

You will also need:

- Matching threads
- Cutting mat
- Rotary cutter
- Quilting rule
- Fabric scissors
- Pins
- Sewing machine
- Iron



EMBROIDERY COMPETITION



Over £1,000 worth of prizes to be won Enter now: ichfevents.co.uk/competitions



SEWING & EMBROIDERY DEN

Workshop Timetable







SEW YOUR STYLE

Show off your sewing skills!

The categories for 2021 are:

3R's - Re-use, Re-cycle and Refashion

Create a garment with re-invented fabric that you already at home!

Sew the Look

Make a garment that's going to set a trend for the forthcoming year!

Retro Revival

Show off your styling from 1970s.

Little Black Dress

LBD's are a staple of any stylish wardrobe. We want to see your chic versions!

(and it doesn't even have to be black)

To find out more visit:

www.ichfevents.co.uk/competitions

Closing date Friday 28th Jan 2022

CREATIVE

sponsored by

modelo fabrics













10.00

Beatrice Boxy Make-up Bag with Kerrie Padmore, Living in Loveliness

Join Kerrie for a fabulous live sewing class to sew the beautiful Beatrice Boxy Make up bag. During this class we will make the large-sized Make up bag working through every stage, but if for any reason you don't finish during the workshop you have full step-by-step instructions in the kit to complete the project at your leisure.

Please Note: You will need to have cut your fabric from the large template prior to the class, as there will not be time to do this during the live class.

www.livinginloveliness.com

See page 52 for more details

You will need (available in kit form, for all three sizes of bag):

- A5 Full colour paper pattern with pictures and A3 paper templates
- 2 x coordinating fabrics 50cm of each, as shown in the image
- 75cm of heavyweight interfacing
- 1 x 20cm (8in) Zip
- 1 x 23cm (9in) Zip
- 1 x 25cm (1in) Zip

Purchase the kit HERE

You will also need:

- Thread
- Sewing machine
- Scissors
- Ruler
- Heat erasable pen
- Wonder clips
- Iron
- Ironing board
- 505 Spray









Send Me Sunshine – Bargello with Tina Francis Tapestry

Join the author of Modern Bargello, Tina Francis, to create a Bargello sunshine to send to a loved one or frame for your wall.

Learn why Bargello is so popular right now and also how to stitch successfully with Lurex yarn.

You can also use the same pattern to create more sunshine for a larger design!

www.tina-francis-tapestry.co.uk

See page 55 for more details

You will need (available in kit form):

- Zweigart canvas
- John James Needle
- Anchor tapestry yarn
- Rico Lurex yarn
- Square card with envelope
- Full instructions

Purchase the kit HERE

14.00

Citrus Beach Bag Katharine Wright, Leicestershire Craft Centre

Join Katharine Wright who will show you how to stitch a lovely padded beach bag to carry all your summer gear. With a fresh lemon slice design, recessed zip and interior pocket.

Also available in a Watermelon design too.

www.leicestershirecraftcentre.co.uk

See page 51 for more details

You will need (available in kit form):

- 50cm yellow/green cotton fabric Citrus Bag
- Fat quarter polka dot yellow Citrus Bag
- 50cm white/red cotton fabric –
 Watermelon Bag
- Fat quarter black cotton fabric Watermelon Bag
- 75cm of calico for lining
- 75cm of fusible fleece
- Cream webbing 2m /4m
- 4 x D-rings
- 1 x chunky zip at least 56cm (22 in) long
- Buttons/seed beads in yellow and black

Purchase the kit HERE

You will also need:

- Sewing kit
- Sewing machine
- Iron
- 505 Fabric Adhesive (optional)
- Double-sided Quilting Tape (optional)



2021 ICHF Events



HENLEY

CHRISTMAS













COUNTRY CRAFT SHOW

Workshops - Features - Shopping **Demonstrations - Discounts**

Exeter, Westpoint 23-26 September

Glasgow, SEC 14-17 October

Birmingham, NEC 4-7 November

Plus outdoor shows...

Henley-On-Thames, Stonor Park 27- 30 August

Henley-On-Thames, Stonor Park 25-28 November

THE UK'S LEADING SEWING, HOBBY, CRAFT, GIFT & CAKE SHOWS www.ichfevents.co.uk



YARN DEN

Workshop Timetable

HANGING MACRAMÉ **PLANT POD** Helen Brewer, **Mindful Crafts**



RAINBOW WRAP LOOM WITH POM-POMS Jason Wilkes, **Bert & Gerts**



ARM KNITTED CUSHION & FINGER KNITTED MATS

Lyndsey Harvey, **Crafting with** Blooms by Lyndse\



YARN DEN WORKSHOPS
YARN DEN WORKSHOPS





10.00

Macramé Hanging Plant Pod with Helen Brewer, Mindful Crafts

How cute do these little plant pods look? Create your own by joining Helen for this live online workshop. These plant pods are suitable for mini plants and accessories. They will add a touch of funkiness to any room! Once you make one, you won't want to stop!

www.mindfulcrafts.co.uk

See page 54 for more details

You will need (available in kit form):

- 100m Bobbiny Braided cord
- Wooden rings
- Scissors
- Hanging rail or clipboard to secure

Purchase the kit HERE



12.00

Rainbow Wrap Loom with Pom-poms

with Jason Wilkes, Bert & Gert's

Create a fun piece of home décor using Bert & Gert's MDF Rainbow Wrap Loom and different coloured yarns, then finish it off with pompoms along the bottom edge. A rainbow coloured version kit using jute twine is also available in the shop. Suitable for all abilities.

www.facebook.com/
BertandGertsMerchantStores

See page 45 for more details

You will need (available in kit form):

- A Bert & Gert's Rainbow Wrap Loom, or you can cut your own from card or grey board using the PDF Template (the MDF version will give a more durable finished result)
- Yarns of your choice, we will use Macramé cords in two different colours (approx. 100m)
- A large darning needle or MDF needle from Loom Kit
- Paint pen or marker pen to colour ends of MDF (only required if not attaching pom-poms)
- A Pom-pom Maker (we will use Bert & Gert's MDF Pom-pom Maker)
- Twine to affix the pompoms (we will use Bakers Twine)

Purchase the kit HERE

PDF Rainbow Weave Template available to download HERE







Arm Knitted Cushion and Finger Knitted Mats Lyndsey Harvey, Crafting with Blooms by Lyndsey

Try the fun and simple craft of knitting with your arms and fingers. All you need is some yarn – your arms and fingers are your needles! During this workshop Lyndsey will show you how to arm knit a super soft round cushion and finger knit placemats, perfect for alfresco dining.

www.craftingwithlyndsey.co.uk

See page 46 for more details

You will need (available in kit form):

Arm Knit Cushion:

• 500g of giant arm knitting yarn

Finger Knitted Placemats:

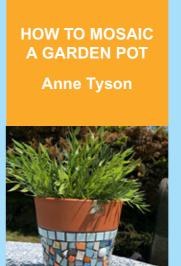
 20m of macramé braided cord 5mm thickness

You will also need:

- Scissors
- Arms and hands to do the knitting!

Purchase the kits HERE







INTRODUCTION TO PYROGRAPHY Hannah Harrison, Leicestershire Craft Centre



CREATIVE DEN WORKSHOPS CREATIVE DEN WORKSHOPS



10.00

How to Mosaic a Garden Pot with Anne Tyson

Anne will demonstrate how to decorate a pot with mosaic tiles, broken crockery and glass beads to create a beautiful feature for your garden. She will also explain about the best adhesives to use to ensure your pot is long lasting and waterproof.

www.flowerpotmosaics.co.uk

See page 44 for more details

You will need:

- Terracotta pot
- Mosaic tiles
- Glass beads
- Broken crockery
- Wheeled cutters (e.g. Leponitt)
- Outdoor powder adhesive, such as Mapei Super Flexible Adhesive
- Small container for adhesive
- Wooden lollipop stick
- Apron
- Thin disposable gloves
- Safety goggles (for cutting)
- Waterproof grout (Anne uses Mapei charcoal grey)

Anne has made a video, which is on YouTube explaining how to grout your finished pot. Simply search 'How to grout a mosaic pot by Anne Tyson'



12.00

Hand-tied Bouquet Workshop

with Vanessa Henderson, Floral Jazz

Ever been bought a bunch of flowers, but struggle to arrange them in a vase? Then get ready to learn how to make your very own hand-tied bouquet with floral expert Vanessa Harrison of Floral Jazz!

www.floraljazz.online

See page 48 for more details

You will need (available as a letterbox bouquet):

- Flowers
- Plant food

Purchase your Flowers HERE

You will also need:

- Secateurs
- Vase
- Kitchen scissors

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CREATIVE DEN WORKSHOPS







14.00

Introduction to Pyrography with Hannah Harrison, Leicestershire Craft Centre

A great beginners session featuring two projects to try: lettering on a garden sign and a repeat pattern on a set of wooden garden coasters. Find out all you need to know to get started with this addictive craft.

www.leicestershirecraftcentre.co.uk

See page 46 for more details

You will need (available in kit form):

- A pyrography tool
- Letter stencil
- Set of Wooden Blank Coasters OR Wooden Slice Garden Sign
- Spare wood for practice

Purchase the kit HERE



USING INKS AND OIL PASTEL WORKSHOP

Amy Jones, Journey Curated Designs



SUMMERTIME BIRD FEEDER Annette Smyth



BEAUTIFUL SUMMER BLOOMS

Jennie and Karen, Lechlade Craft Barn







Using Inks and Oil Pastel Workshop

with Amy Jones, Journey Curated Designs

Learn how to incorporate oil-pastels with inkpads to make a trio of mixed-media style cards using the gorgeous Journey Curated Designs Multi-tool Stencil and Stamps from our 'Nauticalia' and 'Zen & Groovy' Collections.

www.journeydesigns.co.uk

See page 49 for more details



You will need:

 Any of Journey Curated Design's Stamps and Stencil Kits: (Nauticalia Kit #1, Kit #2, Zen Groovy Kit 3, Multi-tool Stencil)

Purchase the kits HERE

You will also need:

- White mixed-media paper/card (smooth watercolour paper also works well)
- Black card (around 220gsm or heavier)
- 5 x 7in Kraft card blanks
- Acrylic blocks for stamping
- Craft/cutting mat
- Ruler
- Craft knife
- Heat Gun
- Double-sided tape/glue/foam pads (whatever adhesive you prefer)
- Kitchen towels
- Thin wooden Skewer
- Ink blending tools
- White inkpad (we use Stampin' Up "Whisper White", but any will do)
- Memento Tuxedo Black ink pad (or use whatever is in your stash)
- Selection of distress inkpads and coloured ink pads – we used red and yellow but use whatever is in your stash
- White embossing powder (we use WOW Opaque Bright White (but use whatever you have)
- Scrap paper for working on
- Post-it[™] notes for masks
- If you don't purchase a Kit, then you will need Oil Pastels (we use Staedtler Norris Oil Pastels).



12.00

Summertime Bird Feeder with Annette Smyth

Using recycled items from the home and garden alongside mixed media products, Annette will show you how to create your own standing or hanging Summertime Bird Feeder.

www.annettesmyth.co.uk

See page 44 for more details

You will need:

- Plastic cover for your table, apron and disposable gloves
- Plastic plant saucer (or empty shallow container) – for the base
- Plastic bowl (an old flexible salad bowl works well) – this is for creating the top of the feeder and it needs to be slightly larger that the base, so rain will run off the sides and not into the feeding area
- Piece of doweling/broom handle for the pole
- Screw hook if hanging feeder to fix roof to dowel (a screw if not hanging)
- Screw to fix dowel to base
- Skewer/bradawl or similar to make hole in bowl and saucer
- 2mm flexible wire
- Masking tape
- Fabric hardener we used Lead Grey
- Empty container to decant fabric hardener
- Water jar
- Synthetic paintbrush we used 20mm and a smaller one for colouring
- Natural lightweight fabric such as cotton gauze
- Cotton lace
- Embellishments such as: paper-clay moulded flowers and leaves, metal flowers and leaves, but you can use whatever you have to hand to create the decoration on the top of the feeder. NOTE: If the embellishments are plastic you may need to coat with gesso before covering with the fabric hardener
- Colouring medium Weather-proof varnish/ pigments, but you can use waterproof acrylic paints or similar





Beautiful Summer Blooms with Jennie Turner Maskell and Karen Holland, Lechlade Craft Barn

Make beautiful blowsy blooms with Jennie and Karen from Lechlade Craft Barn. These giant pom-pom style flower decorations are fantastic for creating a maximum impact display or for decorating your home. Plus learn how to fold simple paper squares into Kusudama origami flowers to create an all year round bouquet.

www.lechladecraftbarn.com

See page 50 for more details

You will need for Tissue Paper Flowers:

- 7 x sheets of 30 x 51cm (12 x 20in) tissue paper for the petals (single colour)
- 1 x piece of 15 x 51cm (6 x 2in) tissue paper
- 2 x pieces of 30 x 51cm (12 x 20in) green tissue paper
- Piece of wire or strong thread to secure
- Scissors
- Bulldog clip or clothes peg

You will need for Kusudama Flowers:

- 5 x squares of paper minimum 20cm (8in) square
- Double sided tape or glue
- Scissors
- Embellishment for the centre
- Bone folder or ruler (optional)
- Wooden skewer for stem (optional)



JEWELLERY DEN

Workshop Timetable





PEARL NECKLACE & BRACELET Laura Blacktop, Chipmunk Crafts



JEWELLERY BASICS

Laura and Niam, Leicestershire Craft Centre









Silver Clay Inspirations – Bee Happy and Flutterby Butterfly Pendant with Tracey Spurgin, Craftworx

Join master silver clay artist, Tracey Spurgin as she guides you, step-bystep, through the project to complete your unique piece of jewellery.

Tracey will be demonstrating how to make two pieces of jewellery – Bee Happy Pendant and Flutterby Butterfly Pendant. Each of these has its own learner kit available from the online store and learners can choose to purchase one or both.

www.craftworx.co.uk

See page 47 for more details

You will need (available in Learner Kit form):

- 10g Art Clay Silver
- 2 x non-stick work mats
- 2 x Craftworx grid mats
- 3 x tube cutters
- 1 x texture paper
- 1 x blending sponge

In addition, the following items are included specific to each kit:

Bee Happy

- 1 x Craftworx Bee design template
- 1 x Craftworx Bee body mould
- Gold coloured leaf

Flutterby Butterfly

- 1 x Craftworx Butterfly design template
- 1 x Craftworx Butterfly body mould
- 4 x faceted fireable gemstones (colours may vary)

Purchase the kits HERE

You will also need:

- Main work surface (ceramic tile is ideal)
- Roller (small plastic rolling pin)
- Assorted spacer bars/playing cards
- Needle tool a fine sewing needle or sewing pin can be used as an alternative
- Water brush or small rectangular paintbrush
- Badger balm or olive oil
- Water brush or small regular paint brush
- Wet wipes Kitchen roll Cling film
- Shot pot Water spritz bottle
- Clean dusting brush (dry paint brush or old makeup brush is perfect)
- Tweezers Small files
- Snake roller (butterfly project)
- Ball end tool (optional)
- PVA glue or clear nail polish (bee project)
- Cocktail sticks

Download the Bee Happy/Flutterby Butterfly Learner Sheet HERE

Includes details of skills/techniques, drying, firing, polishing and patina options.



12.00

Pearl Necklace and Bracelet with Laura Blacktop, Chipmunk Crafts

Join Laura from Chipmunk Crafts as she shows you some simple techniques to create stunning summer jewellery using Pearls, Wire and Findings. Kit available in five different colourways.

www.knitsandkits.co.uk

See page 46 for more details

You will need (available in kit form):

- Mixed glass pearls
- Findings
- Memory wire

Purchase the kit HERE

You will also need:

- Round nosed pliers
- Scissors













Jewellery Making – From Basics to Silversmithing with Laura Weston and Naomi Roseby, Leicestershire Craft Centre

The five different projects in this workshop will teach you all the different stages of jewellery making from the basics of wire wrapping, all the way to starting silversmithing.

A Starter Kit is available for each project containing everything you need.

www.leicestershirecraftcentre.co.uk www.obsidianbutterfly.co.uk

See page 52 for more details

Purchase the kits HERE

You will need for Wire Wrapped Beaded Ring:

- Selection of glass and plastic beads
- 2m of 0.6mm silver plated wire
- 6mm Miracle beads x 5
- Size 6 seed beads
- 4mm copper wire

You will also need:

 Something the approximate size of the ring required. Turkey basters are really useful as they graduate in size, but it could be a marker pen, broom handle, etc.

You will need for Wire and Semi-precious Chip Bead Earrings:

- Assortment of semi-precious chip beads
- 2m of 0.6mm silver-plated wire
- A pair of silver-plated ear wires
- A pair of round nosed cutter pliers

You will need for Wire Wrapped Semiprecious Tumble Stone Pendant:

- A randomly selected semi-precious tumble stone (polished or rough)
- 2m of 0.6mm silver-plated wire
- A pair of round nosed cutter pliers

You will need for Crochet Silver-plated Wire Choker:

- 10m of 0.4mm silver-plated wire
- A 2mm metal crochet hook

You will need for Silversmithing:

- A saw frame
- 12 saw blades
- Wooden bench peg
- G-clamp
- Set of 6 needle files
- 3 sheets of assorted wet/dry paper
- A 5 x 5cm piece of aluminium
- Cloud template

You will also need:

- Scissors
- Masking tape
- Double-sided sticky tape of glue stick



Meet the Experts

Our brilliant selection of creative gurus who will inspire you to try your hand at different crafts





ANNE TYSON

Based in Meriden, Warwickshire, Anne's love of mosaics started 15 years ago, when she started to spend a lot of spare time creating mosaics for her garden. She loves teaching and sharing her passion for mosaics with others, loading up 'Molly' her van with tiles, visiting schools, care homes and social clubs. She has worked with North Warwickshire Council and created park welcome boards with the local communities.

Having worked for 36 years with British Airways as a 'trolley dolly' she says, she is much happier on the ground with tile nippers in my hand!

www.flowerpotmosaics.co.uk



ANNETTE SMYTH

As far back as she can remember Annette has always loved having Creative Adventures. Mud pies and rose petal perfume gave way to building bird boxes in her Dad's shed. At school, she learnt embroidery and went on to study many other techniques. In 2014 she discovered fabric sculpting and hasn't looked back since. Her work is now primarily in mixed media utilising recycled materials alongside various air-drying clays. Creating both sculptures and wall art she loves to let her work develop drawing on techniques learnt in previous adventures.

www.annettesmyth.co.uk





BERT & GERT'S Jason Wilkes

Bert & Gert's started in 2012 and is run by Birmingham based brothers Mark and Jason Wilkes, named in honour of their late grandparents – Bert their paternal grandfather and Gert their maternal grandmother. Bert & Gert's normally run on average around 130 arts and crafts events and markets around the country each year.

In 2013 they launched Bert & Gert's Merchant Stores to bring Jason's designs and own craft products to the crafting market. The collection now includes rubber stamps, stencils, paper packs, MDF, paints and much more. Find Bert & Gert's products at:

www.facebook.com/
BertandGertsMerchantStores





CG CRAFTS Toni Peers

Toni set up CG Crafts about 15 years ago, but has taught a variety of crafts including encaustic art, enamelling, silver clay, felt making and flamework for around 20 years.

She first discovered Encaustic art at a craft event and instantly fell in love with its versatility and vibrancy making it attractive to both accomplished artists, and complete beginners.

Having successfully taken part in teaching classes run by Michael Bossom of Arts Encaustic Ltd (the man behind the modern version of Encaustic art) she is now part of the Encaustic Art teaching network. Toni is passionate about teaching and continually develops skills and new ideas to use in classes.

www.cgcrafts.co.uk

CG CRAFTS
Craft classes with Toni



CHIPMUNK CRAFTS Laura Blacktop

Laura and Lee started Chipmunk Crafts nearly 10 years ago when Laura showed Lee one of her unique jewellery designs, from then on they decided to share their ideas with other like-minded crafters.

They love exhibiting at various craft shows around the UK and have really missed the opportunity to do so recently, but now regularly appear on Hochanda TV.

They still strive to bring you their own unique designs at affordable prices and specialize in knitted and crochet kits designed to give a great and exciting experience.

www.knitsandkits.co.uk





CRAFTING WITH BLOOMS BY LYNDSEY Lyndsey Harvey

Lyndsey has been teaching for the last eight years, delivering craft workshops in her studio in South Devon, retreats and craft parties across the South West under the name of Crafting with Blooms by Lyndsey.

Her workshops are relaxed, fun and are perfect for crafting beginners or those with some experience that want to try something new.

Lyndsey also has a range of craft kits and online tutorials that are perfect for completing your crafting experience.

www.craftingwithlyndsey.co.uk





CRAFTWORX Tracey Spurgin

Craftworx is a dedicated metal clay Jewellery School located in the East Riding of Yorkshire. Here JewelleryMaker guest designer, Tracey Spurgin, teaches students to professional standards in an informal atmosphere, aiming to give students the skills, techniques and confidence to achieve successful results in jewellery making using the amazing medium of precious metal clay.

Workshops range from the basic Introduction to Silver Clay through to more intermediate and advanced subjects. They also offer both of the accredited Art Clay World UK (ACWUK) Level 1 and 2 Diploma courses.

www.craftworx.co.uk





EMMA HERIAN

Emma Herian has been creative ever since she was able to knit on two pencils during school story time! Having initially studied ceramics and plastics, she then worked in furniture design, until her life changed when she had children, bringing her back to her love of textiles.

Being a self taught needle felter, Emma's background in three-dimensional crafts allows her to mould and create characterful yet whimsical pieces out of wool, each one unique yet charming. 15 years on and her workshops are proving to be a popular way of learning this therapeutic craft; you can find her animated films on YouTube and Instagram.

Emma is the author of two craft books, and her work has been featured regularly in Making Magazine and on Channel 4 'Kirstie's Handmade Christmas 2015.

www.emmaherian.com

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Vanessa Henderson is the founder of Floral Jazz. She has 10 years experience in the floristry industry and has travelled around the UK to supply flowers for various clients, for weddings and all manner of occasions. Recently Vanessa was shortlisted for Best in Retail in the Birmingham Chambers of Commerce Awards. She's worked with larger organisations such as the Birmingham Hippodrome and the Birmingham Chambers of Commerce.

She caters for weddings, events, funerals and bouquets for special occasions. She also delivers demonstrations for community groups such as the WI.

Vanessa runs practical workshops throughout the year, which can also be booked for private parties such as corporate team building sessions, birthdays or hen dos.

FLORAL JAZZ

www.floraljazz.online



JENNIE RAYMENT

Fiddler, twiddler extraordinaire! Tutor, lecturer and author renowned- worldwide for her ingenious and unique fabric manipulations. Jennie takes simple shapes, folds and rolls into delectable creations – easy to construct and fun to make.

She has been teaching for many years, exhibits worldwide and although these days her classes are limited to Zoom, her ability to convey information is unparalleled. Her classes are great fun and highly informative.

www.jennierayment.com



JOAN PROWSE

Joan Prowes (Moncrieffe) is a Devonbased artist who pioneered large two- and three-dimensional needle-felted animal portraiture in her original creation of "Peace in the Valley" (the Lion and Lamb) back in 2013. From there she has become a regular exhibitor with ICHF Creative Craft Shows and has gained a reputation as an expert in needle felting both as a tutor and artist.

www.joanprowse.co.uk





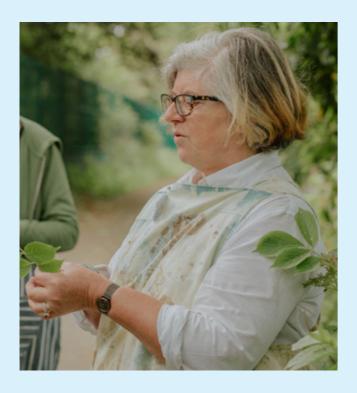
JOURNEY CURATED DESIGNS Amy Jones

Journey Curated Designs are a family team of Illustrators and designers, originally from an engineering background, working as Technical Illustrators and lecturers in Design at Bournemouth University. A few years ago they combined their passion for crafting, hand-made products and eclectic design, and Journey Curated Designs was born.

Their Stamp Collections are only ever produced in small batches, making each design exclusive. They also endeavour to ethically and responsibly source materials for their products, cutting out plastic packaging, so all designs are cut to size by hand before being packaged in recyclable paper bags.

They also design and make leather and waxed-canvas bags and wallets, plus teach workshops, exhibit at craft fairs and write features for magazines.

www.journeydesigns.co.uk



THE LANSDOWN HOUSE OF STENCILS Elisabeth Viguie Culshaw

Elisabeth is a French born, Glasgow based, textile artist with a deep love for anything botanical, and most things recycled.

Trained by Christies's in Decorative Arts, it was her French grandmother's introduction to an old Singer sewing machine that originally instilled in a passion in her for creativity without rules.

Creating and sharing are necessities in Elisabeth's daily life and at present she runs online tutorials in Eco Printing and Natural dyes to participants all over the world.

Follow her Eco adventures on her blog: www.thelansdownehouseofstencils.com





LECHLADE CRAFT BARN Jennie Turner Maskell

Jennie has a long held passion for arts and crafts. After a career in theatre and event management, she moved to the Cotswolds, and established the Craft Barn with Karen Holland in 2014. Offering a wide-range of affordable craft workshops from a beautiful stone barn in the pretty market town of Lechlade-on-Thames, the entrepreneurial duo later established the Swindon-based, two-day craft event 'Make It & More' and were invited to join the Supercraft Cruises team, teaching on board cruise ships.

www.lechladecraftbarn.com





LEICESTERSHIRE CRAFT CENTRE Hannah Harrison

A qualified primary school teacher, Hannah Harrison, joined Leicestershire Craft Centre in 2015 after attending lots of workshops there. A very crafty lady she enjoys patchwork, quilting, bag making, bead stitching and of course, pyrography.

www.leicestershirecraftcentre.co.uk





LEICESTERSHIRE CRAFT CENTRE Katharine Wright

Owner and founder of the Leicestershire Craft Centre, Katharine has been crafting since she was seven when her mum taught her to knit – her first handmade gift was a knitted egg cosy for her Grandpa.

Patchwork and dressmaking are particular favourites, but Katharine also knits and crochets, makes jewellery and enjoys all kinds of other crafts including embroidery, felting, silversmithing and painting.

Katharine has taught workshops at a variety of national Craft Events including The Festival of Quilts, The Handmade Festival and Malvern Quilt Festival. She is currently appearing as a Guest Demonstrator on Sewing Street TV.

www.leicestershirecraftcentre.co.uk



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Naim and Laura are sisters, who love jewellery, but couldn't find anything quirky enough for their tastes. So they spent many years learning how to create their own bespoke pieces. Leaving their retail manger jobs behind, they embarked on the scary journey of becoming selfemployed... nine years later they are still here, specialising in quirky/crazy silver jewellery. They now teach their craft to others, but being sisters, and teaching together means they often bicker, leading to their nickname the 'Hairy Bikers of Silversmithing', which they really don't mind. They are commissioned to make many random items, which they love, as it gives them an excuse to go gemstone shopping!

www.leicestershirecraftcentre.co.uk

www.obsidianbutterfly.co.uk



LIVING IN LOVELINESS Kerrie Padmore

Since launching 'Living In Loveliness' nine years ago, Kerrie's passion for teaching and super-cute fabrics has blossomed and grown even more. With sewing classes and sewing retreats from beginners to the more advanced sewers, plus her fabulous range of sewing kits and patterns.

Kerrie is really looking forward to meeting you all and teaching you how to make the beautiful Beatrice Box Make-up Bags from her 'Fabulously Fast Fat Quarter Fun' subscriptions – Issue 3 – Sewing Room Accessories.

www.livinginloveliness.com





THE MAKERSS Steffi Stern

German born Steffi Stern has been crafting for as long as she can remember and in 2010 Steffi turned her passion into her profession when she opened her craft shop Mother Goose in her hometown in Gloucestershire.

Fast forward and today she runs a successful craft business The Makerss with her business partner Sophie Buckley. She has written two books on needle felting and a third on making dolls. Steffi loves combining her business experience with her passion of crafting and helping others to realise their creativity.

www.themakerss.co.uk





MARBLE ART ORIGINALS (MARBLING 4 FUN) Craig Joubert

Craig Joubert has been marbling since 1992 and loves to share his ideas. He will be working with his very own hand made marbling kits, which are non-toxic, water-based, quick-drying designer paints. Craig will be teaching from the brand new published Marbling book, "How to use Rakes with Marbling 4 Fun".

Within 90 minutes he will be teaching and demonstrating the ancient craft of marbling, printing onto fabric, paper, wood and a pendant. All ages are welcome to join him on this exciting 90-minute session, discovering all about marbling with the preparation, mixing colours, techniques and printing 2D and 3D objects.

www.marbling4fun.net



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MINDFUL CRAFT Helen Brewer

Helen set up Mindful Crafts in 2016. Having just ended her career in teaching she was looking for the new chapter in her life.

Helen says, as for a lot of people, crafting takes her away from 'real life' and allows her to be creative, fully in the present moment, appreciating the here and now. She now enjoys sharing this experience with all their customers through various crafting events and tutorials including Folk it! painting, weaving and macramé.

www.mindfulcrafts.co.uk





SEWING-SANCTUARY Sarah Patterson

Sewing-Sanctuary is a small family run business where Sarah designs unique fabrics, along with sewing patterns that make the best use of her fabrics.

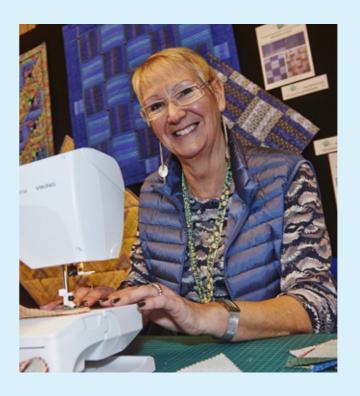
Sarah has been teaching sewing to both young children and adults for a number of years and has appeared on HOCHANDA TV.

Self-taught, she understands the importance of keeping her sewing patterns as simple as possible to suit all stitchers, but especially beginners. She feels that some commercial patterns are over complicated and can put newbies off.

For the full range of Sarah's fabrics and patterns please check out their website:

www.sewing-sanctuary.com





STITCHED UP Pat Lumsdale

Pat has been teaching patchwork and related textile crafts for over 30 years. She spent a lot of her working life at the National Federation of Women's Institutes (NFWI) Craft Advisor promoting crafts across the WI. You may have hatted to her on her stand at Sewing for Pleasure and various Creative Craft Shows or seen her at the WI's Denman College where she taught regularly until it closed last year. Pat is now successfully teaching online for 'Denman at Home' and WI Federations around the country.

www.stitchedup-crafts.com





TINA FRANCIS TAPESTRY Tina Francis

Tina Francis Tapestry is the home of modern Bargello and Tina's book of the same name, was published by Search Press in June 2020. Tina believes that if you have a skill you should share it, so as well as creating beautiful kits with quality components you will often find her running large scale community projects in and around the Birmingham area.

www.tina-francis-tapestry.co.uk



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The World's Biggest Cake Decorating Show!

5 - 7 November 2021, NEC, Birmingham

- SHOPPING ZONE COMPETITION DEMOS WORKSHOPS
- CAKE STARS
 UNMISSABLE FEATURE DISPLAYS
 COLLABS

A competition schedule, workshop programme, exhibitor list and full show details will be revealed soon... watch this space!

www.cakeinternational.co.uk