



— THE —
CREATIVE
CRAFT
SHOW



*Craftfulness
Festival*

YOUR DIGITAL PREVIEW

See inside for:

- Workshop Timetables and Details
- Full Equipment and Materials Lists
- Links to Shop for Dedicated Kits and More
 - Meet the Experts

Because the **Small Details** Matter too...



Instructional app available which uses the machines QR code to access help videos.



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Craftfulness Festival

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Hello and welcome

We're delighted to be back with the Craftfulness Festival, our latest CCS virtual event, with a mindfulness twist.

Lots of people have struggled with mental health through the Pandemic and we as crafters know the healing benefits that making can bring. We want everyone who has discovered or re-discovered the delights of crafting through the lockdown to continue with their creativity and spread the word, "Crafting should be for Life, not just for Lockdown", as the benefits are huge!

The idea of our festival is to slow down, take time out for yourself and get absorbed in a new or favourite craft. And remember, the beneficial effects of creating aren't dependent on skill or talent; it's all about having a go!

The event begins on the 17th April, accessed through our Facebook page and is available up to 29th May, giving you the amazing opportunity to plan your days and to try something new over the following six weeks.

Please take a look through this guide for timetables, equipment lists and artists details. There's over 50 hours of crafting tutorials by well-known experts, authors and creative makers, including the Royal School of Needlework, Susan Briscoe, Emma Varnam, TotallyBeads, Jennifer Taylor, Debbie Shore, Tilly Rose, The Arty Crafty Place and so many more.

Plus you'll find links direct to the specific kits in our shop, designed exclusively for this event. Make sure that you visit our online 'Shopping', to buy these kits and products, in advance or on the day, plus there are lots more CRAFTING BUNDLES you can't get anywhere else!

<https://shop.creativecraftshow.co.uk>

Once again we are grateful to have Janome as our main Headline Sponsor, and thanks also goes out also to our wonderful Den Sponsors including: The Makerss, Search Press and Bert & Gerts who all help to make these events possible.

From the ICHF team



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info@ichf.co.uk



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@thecraftshows



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Craftfulness Festival

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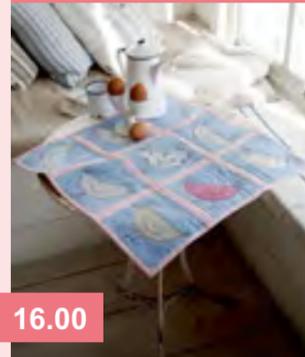
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Woolly Felters – Roz Dace and Judy Balchin



Craftfulness Festival

SEWING DEN

Workshop Timetable

| | | | |
|---|--|--|---|
| <p>DRAFT YOUR UNIQUE SKIRT BLOCK</p> <p>Jenniffer Taylor, Tailor Taylor</p>  <p>10.00</p> | <p>PRETTY APPLIQUÉ CUSHIONS</p> <p>Katharine Wright, Leicestershire Craft Centre</p>  <p>12.00</p> | <p>SEW ORGANISED</p> <p>Kerrie Padmore, Living in Loveliness</p>  <p>14.00</p> | <p>Fun Chicken Lap Quilt</p> <p>Debbie Shore Sewing</p>  <p>16.00</p> |
|---|--|--|---|





10.00

Draft Your Unique Skirt Block

with Jenniffer Taylor, *Tailor Taylor*

Learn how to draft your own 'made to measure' skirt, using a few simple body measurements to create a block that will fit your unique style.

Jenniffer says, "We all come in different shapes and sizes, and sometimes it's not as simple as being a different 'size' on a scale of 0-24. I want you to feel confident in your own skin, regardless of your clothes size. Making garments using your body measurements is one way."

www.jennifertaylor.co.uk

See page 74 for more details



You will need

- Drafting Paper
- Pencil and coloured pens/felts
- Metric ruler
- A quilter's or drafting ruler with a 90-degree right angle will be helpful.
- A French curve is also useful, but not essential
- Tape measure
- Elastic (enough to fit around waist)
- Calculator



Your Skirt Your Way
Search Press
ISBN: 9781782215936
RRP: £12.99



12.00

Pretty Appliqué Cushions

with Katharine Wright, *Leicestershire Craft Centre*

Join Katharine Wright who will show you how to stitch her pretty appliqué cushion kits designed exclusively for the Craftfulness Festival Event. Learn how to use Bondaweb and your sewing machine to make these fabulous cushion designs.

www.leicestershirecraftcentre.co.uk

See page 69 for more details



You will need (available in kit form, with five design options, including Templates and Full Instructions):

- 50cm of plain fabric for cushion over (backing fabric)
- A3 piece of paper-backed fusible web (Bondaweb)
- A variety of cotton fabric scraps of your choice

To see options and purchase a kit, [CLICK HERE](#)

You will also need:

- Sewing Machine
- Sewing Kit
- Iron
- Pencil
- Paper
- Paper scissors



14.00

Sew Organised with Kerrie Padmore, Living in Loveliness

Join Kerrie for a fabulous live sewing class to sew the beautiful Accessory Roll and Linda Lotus bag from Fabulously Fast Fat Quarter Fun, Issue 2 – Sew Organised.

Please Note: You will need to cut your fabric for both the Accessory Roll and the Linda Lotus bag from the templates prior to the workshop; there will not be time to do this during the live class. You will work through every stage during this hour and a half workshop, but for any reason you don't finish there is a step-by-step pattern booklet in the kit to enable you to complete the project at your leisure.

www.livinginloveliness.com

See page 69 for more details

You will need (available in kit form, with the zipped pouch included too):

- Full colour A5 step-by-step instruction booklet and templates for three fabulous projects
- 4 x Liberty fat quarters
- 1 piece of batting for the tool roll
- 2m length of piece of ribbon

Purchase the kit [HERE](#)

You will also need:

- Matching sewing thread
- Sewing machine
- Walking foot (optional)
- Fabric scissors
- Heat erasable pen
- Iron
- Safety pin

For the Zipped Pouch you will also need (not made during the live class):

- 36 x 30cm (14 x 12 in) batting
- 1 x 30cm (12 in) zipper



16.00

Fun Chicken Lap Quilt with Debbie Shore Sewing

This fun chicken appliqué lap quilt project is a perfect introduction to sewers new to quilting and free motion embroidery, and the end result is something that will make you smile every time you use it!

www.debbieshoresewing.com

See page 65 for more details



Debbie Shore's
Sewing Room Secrets
Essential Skills for
Dressmakers
Search Press
ISBN: 9781782217473
RRP: £9.99

You will need:

- 61 x 61cm (24 x 24 in) top fabric
- 76 x 76cm (30 x 30 in) backing fabric
- 76 x 76cm (30 x 30 in) wadding
- 9 x pieces of appliqué fabric, each 15 x 7.5cm (6 x 3 in)
- Basting spray (505)
- 12.5cm (5 in) circle template
- Paper-backed adhesive web (Bondaweb)
- Erasable ink pen

Please Note: You will need to pre-cut the following fabric pieces prior to the workshop; there will not be time to do this during the live class.

- 9 x 20cm (8 in) squares of top fabric
- 9 x 25cm (10 in) squares of backing fabric
- 9 x 20cm (8 in) squares of wadding
- Paper scissors

SEWING COMPETITION

in association with
The Pattern Pages

SEW YOUR STYLE

Show off your sewing skills!

The categories for 2021 are:

3R's - Re-use, Re-cycle and Refashion

Create a garment with re-invented fabric that you already at home!

Sew the Look

Make a garment that's going to set a trend for the forthcoming year!

Retro Revival

Show off your styling from 1970s.

Little Black Dress

LBD's are a staple of any stylish wardrobe. We want to see your chic versions! (and it doesn't even have to be black)

To find out more visit:

www.ichfevents.co.uk/competitions

Closing date
Friday
4th June 2021

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MODELO FABRICS



JANOME



Craftfulness Festival

YARN DEN

Workshop Timetable

TACTILE WOVEN WALL HANGING

Lyndsey Harvey,
Crafting with
Blooms by Lyndsey



MACRAMÉ RAINBOW WALL HANGING

Helen Brewer,
Mindful Crafts



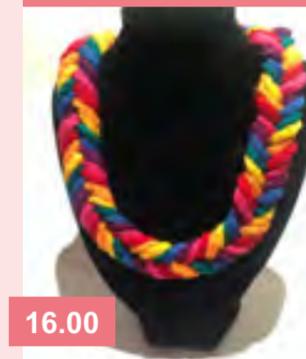
HOW TO MAKE A CROCHET CACTUS

Emma Varnam



RAINBOW FRENCH KNITTED NECKLACE

Laura Blacktop,
Chipmunk Crafts



ICHF Events



10.00

Tactile Woven Wall Hanging
with Lyndsey Harvey,
Crafting with Blooms by Lyndsey

Using a small lap loom, a variety of gorgeous yarns and fibres, plus several weaving techniques, Lyndsey will introduce you to the relaxing art of weaving to create this beautiful tactile wall hanging.

www.craftingwithlyndsey.co.uk

See page 63 for more details

You will need (available in kit form):

- Lap loom
- Cotton string for the warp thread
- A variety of yarn and fibres
- Large eyed needle (plastic, wood or metal)
- Stick to hang your finished woven piece

Purchase the kit HERE

You will also need:

- Scissors



12.00

Macramé Rainbow
Wall Hanging
with Helen Brewer, Mindful Crafts

Practising mindfulness can help you to cope with tough times in your daily life and can help you to relax, concentrate and be more productive. The rhythmic knotting of macramé makes it the perfect path to calm.

Create your own moment of calm, with this beautiful macramé rainbow wall Hanging. Available in kit form with choice of three colourways.

www.mindfulcrafts.co.uk

See page 71 for more details

You will need (available in kit form):

- 5 x different coloured single twist cords, in following lengths and quantities:
2 pieces x 1.5m, 4 pieces x 2.5m,
4 pieces x 4m
- 1 x 30cm stick or dowel

Purchase the pattern HERE

You will also need:

- Scissors
- Pet brush/comb
- A clipboard or hanging rail (something to secure the wooden dowel whilst working.)



14.00

How to make a Crochet Cactus with Emma Varnam

In this workshop you will learn how to make a ball cactus with flowers and soil. You will create the cactus using rows of crochet and then make the soil that the cactus sits on, by working in the round using the 'amigurumi' technique. During this workshop you will also learn the 'magic loop', which is useful to start any amigurumi project.

www.emmavarnam.co.uk

See page 66 for more details

You will need

- The Cactus pattern is available to purchase **HERE**
- 25g each of green, pink and brown yarn – Emma used: Sirdar Happy Cotton: 1 x 20g (A) Wicket (781), 1 x 20g (B) Jammy (755), 1 x 20g (C) Cookie (777)
- 3.5mm (US E/4) crochet hook
- Tapestry needle
- Stitch marker
- Sewing scissors
- Polyester toy filling
- 9cm diameter plant pot



Crochet Succulents
GMC Publications
ISBN: 978178495046
RRP: £14.99



Cute Crochet Woodland Creatures
GMC Publications
ISBN 9781784946036
RRP: £12.99



12.00

Rainbow French Knitted Necklace with Laura Blacktop, Chipmunk Crafts

Join Laura from Chipmunk Crafts as she shows you how to make these super fun French knitted necklaces in a variety of different yarns.

www.knitsandkits.co.uk

See page 62 for more details

You will need (available in kit form):

- A variety of yarn in different colours
- Findings
- French knitting tool

Purchase the kit [HERE](#)

You will also need:

- Scissors



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Craftfulness Festival

PAPERCRAFT & MIXED MEDIA DEN

Workshop Timetable

GELLI PLATE PRINTS – HIDDEN AMONGST THE PETALS
Lou Sims



LITTLE BOX OF CALM
Lisa Cornwall, Crunchie Crafts



A POSITIVE DIRECTION ARTWORK
Lynette Jasper, Pretty Get's Gritty



GRATITUDE JOURNAL BOOKBINDING WORKSHOP
Cassandra Barron, Bookbinding with Cass



ICHF Events



10.00

Gelli Plate Prints – Hidden Amongst the Petals with Lou Sims

In this class you will create gorgeous Gelli plate prints, keeping a theme in mind and using acrylic paints. Then, you will use your prints to create a beautiful mindful floral art journal piece.

www.lulucardmaking.blogspot.com

See page 70 for more details

You will need:

- GelliArts plates: 8 x 10 in and 7 x 5 in – however, you could work with any GelliArts plate you own
- Dina Wakley Media: Collage Words – printed on tissue paper
- Dina Wakley Media Stencils: bumps, swirls, circles, flowers, tornado – or use any stencils from your stash that matches the theme
- Dina Wakley Heavy Body Acrylic Paints: Ocean, Lime, Cheddar, Magenta, Aloe, Apricot, Peacock, Black, Sedona – or any paints as long as a good mix of the above colours
- Black and white card
- Black Micron pens
- PVA glue or gel medium
- Brayers
- Spatula(s)
- Paintbrushes
- Water pot
- Sponges/cut and dry foam or blending tools, plus foam
- Scissors
- Heat tool
- Optional extras: word stickers, rub on or stamps (as design dictates)



12.00

Little Box of Seaside Calm with Lisa Cornwall, Crunchie Crafts

Create a little box of seaside calm, with beautiful pattern papers to transport your mind to the restorative calmness of the beach and the sound of the waves. Record your happy thoughts and memories in this mini album.

www.crunchiecrafts.co.uk

See page 64 for more details



INDEPENDENT STAMPIN' UP!® DEMONSTRATOR LISA CORNWALL



You will need:

- Seaside calm kit

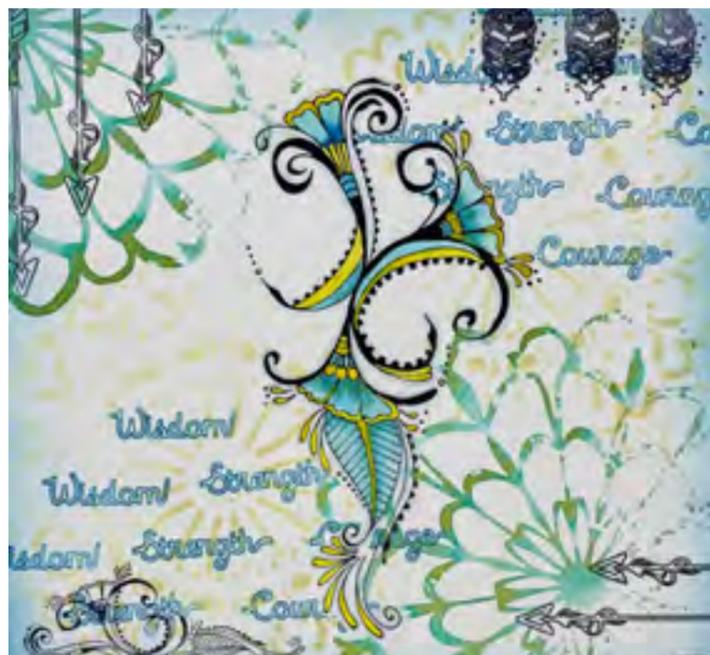
Purchase this kit [HERE](#)

- Trimmer/scoreboard
- Ruler
- Glue/tape
- Dimensional (foam pads)
- 2 x A4 sheets of White cardstock
- Decorative gems
- Paper snips/scissors

Optional extra kit:

Contains the stamp set, dies and matching embossing folder

Purchase extra kit [HERE](#)



14.00

A Positive Direction Artwork with Lynette Jasper, Pretty Get's Gritty

An inky mixed media style class that involves transferable skills throughout your Papercraft projects. Use these stunning stamps from Pretty Gets Gritty along with your basic stash to create a mindfully affirming piece of art.

<https://prettygetsgritty.co.uk/pages/about>

See page 71 for more details

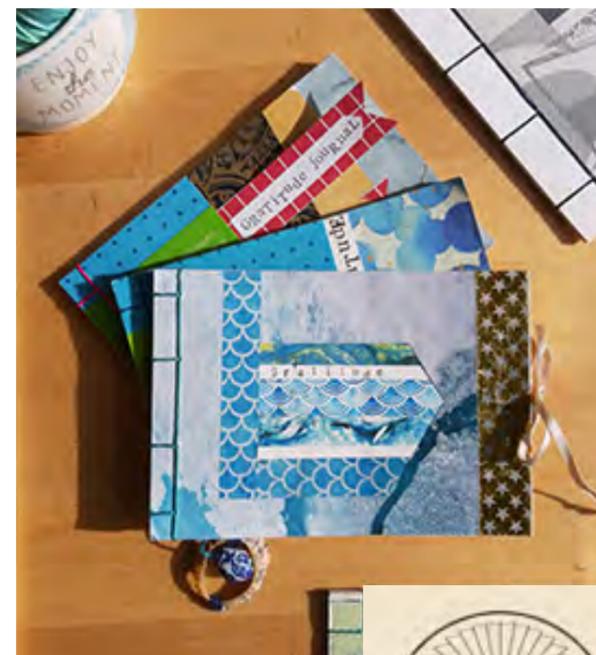
You will need (available in kit form):

- Pretty Get's Gritty stamps and stencils kit (choice of four designs)

Purchase the kits [HERE](#)

You will also need:

- Archival waterproof black ink pad
- Watercolour type mediums whether it be ink sprays/paints/distress inks –Lynette uses pretty explosion powders
- Blending inks, distress or oxides
- Masking sheet with your focal image stamped and pre-cut
- Small paintbrushes
- Water spritzer
- Pot of water
- Craft mat
- Archival coloured inks
- Art journal or 18 x 18cm (7 x 7 in) white card stock
- Stamp press or stamp blocks
- Ink blending tools
- Kitchen towel or cloth



12.00

Gratitude Journal Bookbinding Workshop with Cassandra Barron, Bookbinding with Cass

Find out what gratitude journaling is, how it can help you and make a set of Japanese stab bound gratitude journals, complete with decorative stitching, collaged covers, pockets and finishing touches that will make them a joy to use!

www.cassandrabarron.com

See page 61 for more details

You will need (available in kit form to make six journals):

- A stack of 80-100gsm copy paper
- Thin card for front and back covers – this will need to be cut down to A6 and A5 depending on the size of books chosen to make
- Selection of decorative papers – patterned paper, wallpaper, old maps, magazine pages, etc to create collage book covers
- Envelope – Cass will demonstrate how to incorporate standard envelopes into the A5 books and make your own within your A6 books
- UHU glue or glue stick
- White or coloured waxed thread – this could be embroidery thread you have waxed yourself (with beeswax) or pre-waxed thread, this needs to be less than 1mm thick to fit through the needle
- Bookbinding needle or textile needle – basically a thin needle with a large eye
- Awl – for punching holes in your book
- Ruler
- Pencil
- Optional extras for creating a page divider, fastening and adding finishing touches – beads, split pins (brads), thin ribbon, buttons, letter stamps and ink pad, decorative paper punch

Purchase the kit [HERE](#)

You will also need:

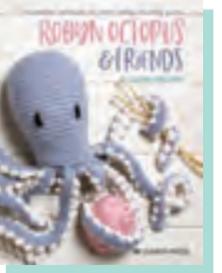
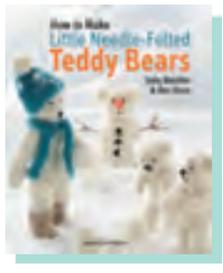
- Cork tile or old magazine – to push into when punching holes
- Cutting mat or chopping board
- Scissors

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Craftfulness Festival

♥ SLOW STITCHING DEN ♥

Workshop Timetable

| | | | |
|--|---|--|---|
| <p>BE YOUR OWN KIND OF BEAUTIFUL – SLOW STITCHED APPLIQUÉ Tilly Rose</p>  <p>10.00</p> | <p>SASHIKO STITCHING – 'RED FUJI' Susan Briscoe</p>  <p>12.00</p> | <p>MINDFUL SLOW STITCHING WORKSHOP Bex Raven</p>  <p>14.00</p> | <p>CREATE YOUR OWN CALM CROSS STITCH WORKSHOP Sophie Crabb, Sew Sophie Crafts</p>  <p>16.00</p> |
|--|---|--|---|



ICHF Events



10.00

Be Your Own Kind of Beautiful – Slow Stitched Appliqué with Tilly Rose

This workshop introduces you to the beautiful art of slow stitching creating your own hand stitched appliqué using a selection of vintage cloth embellished with embroidery and beads.

www.tilly-rose.co.uk

See page 75 for more details

You will need (available in kit form):

Vintage fabric pieces and trimmings, including 1940's Whitney blanket

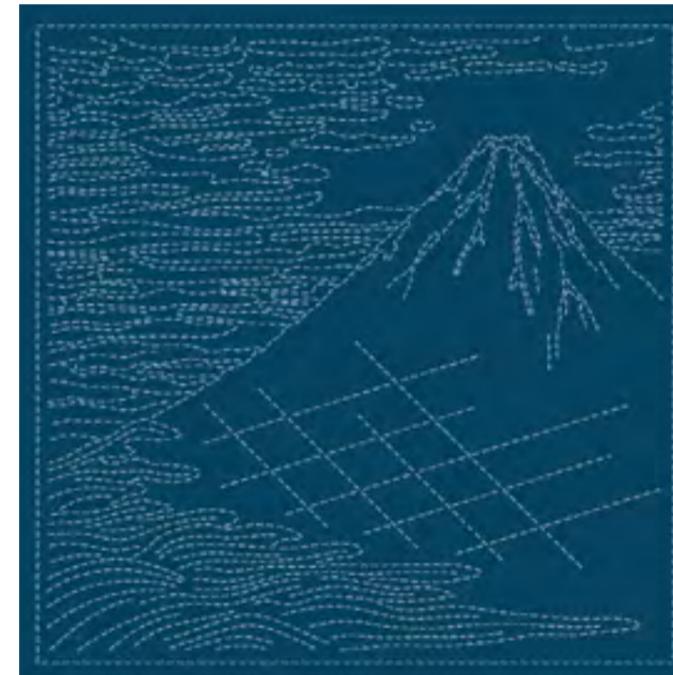
Purchase the kit [HERE](#)

You will also need:

- Sewing thread
- Embroidery thread (optional)
- Hand sewing needle
- Embroidery needle
- Pins
- Embroidery scissors



Stitched Memories
Search Press
ISBN: 9781782215653
RRP: £12.99



12.00

Sashiko Stitching – 'Red Fuji' with Susan Briscoe

'Red Fuji', one of Hokusai's '36 Views of Mount Fuji' prints, has been adapted as a printed sashiko panel. We will be exploring stitching with coloured sashiko threads, inspired by the original print. All are welcome, including beginners. Panel approximately 33cm (13in) square.

www.susanbriscoe.com

See page 74 for more details

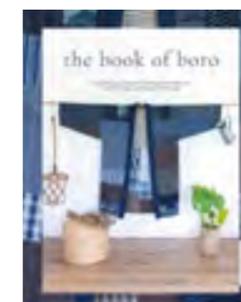
You will need (available in kit form):

- Printed indigo blue sashiko panel 'Red Fuji' H-2096 (made by Olympus Thread Mfg. Co., Japan)
- Sashiko threads in red, white, cream and shaded greens
- Sashiko needle

Purchase the kit [HERE](#)

You will also need:

- Scissors



The Book of Boro
David & Charles
ISBN 9781446308325
RRP: £15.99



14.00

Mindful Slow Stitching Workshop with Bex Raven

Learn how to use hand stitching as a method to slow down and focus. Incorporating ancient stitching techniques and modern ideas into your work, this session will give you both practical and theoretical insights.

Bex is a Creative Wellbeing and Lifestyle Expert and delves into the reasons behind the technique as well as how you can apply theories like wabi sabi to craft and your wider life.

www.bexraven.co.uk

See page 60 for more details

You will need (available in kit form):

- A piece of felt or batting between A5 and A4 sized
- Selection of plain, patterned and textured fabrics – small pieces are fine
- Coordinated embroidery thread – neutrals are good
- Large eyed embroidery needle (eg. Chenille needle)

Purchase the kit [HERE](#)

You will also need:

- Scissors
- Optional box frame or mount
- Calculator



16.00

Create Your Own Calm Cross Stitch Workshop with Sophie Crabb, Sew Sophie Crafts

During the workshop Sophie will walk you through the basics of cross stitch, the mindful benefits and some handy tips and tricks that she's learnt along her cross stitch journey.

www.sewsophiecrafts.co.uk

See page 72 for more details

You will need (available in kit form):

- Aida fabric
- Stranded cotton embroidery thread in white, pink, yellow, black and 2 x shades of green
- Small wooden embroidery hoop
- Embroidery needle

Purchase the kit [HERE](#)

You will also need:

- Embroidery scissors
- Good lighting

2021
EVENTS
SAVE THE
DATES!

— THE —
CREATIVE
CRAFT
SHOW

Birmingham, NEC 24 - 27 June 

Birmingham, NEC 24 - 27 June 

Exeter, Westpoint 23 - 26 September

Glasgow, SEC 14 - 17 October 

Birmingham, NEC 4 - 7 November 

Tickets Now On Sale

www.ichfevents.co.uk

Knitting • Papercraft • Sewing • Art
Jewellery Making • Needle Felting
Embroidery • Quilting • Calligraphy



Craftfulness Festival

♥ EMBROIDERY DEN ♥

Workshop Timetable

STITCHED
SUMMER BLOOMS
Jessica Grady



MACHINE
EMBROIDERED
BEAUTIFUL
BUTTERFLY
Claire Muir



FAUX NUÉ -
SHADING OVER
COUCHED
THREADS
Royal School of
Needlework (RSN)



MACHINE
EMBROIDERED
SEASCAPES
Wendy Dolan



ICHF Events



10.00

Stitched Summer Blooms with Jessica Grady

Join artist Jessica Grady as she takes you through the steps to create a colourful summer floral design, using various embellishments and hand stitching. Your finished design will fit in a 12.5cm (5 in) embroidery hoop.

www.jessicagrady.co.uk

See page 67 for more details

You will need (available in kit form):

- Sewing needle
- Fabric base
- Embroidery hoop – 12.5cm (5 in) is a good size
- Embroidery thread
- Coloured wool
- Lace scrap
- Jewellery/plant wire
- Selection of small beads and sequins
- Coloured elastic band
- Selection of buttons
- Mix of paper/recycled plastic/fabric scraps and shapes

Purchase the kit [HERE](#)

You will also need:

- Scissors
- Small pliers (optional)
- Pencil/pen



Claire Muir
Free Motion Embroiderer

12.00

Machine Embroidered Beautiful Butterfly with Claire Muir

This butterfly is a great way of using up materials and threads that you probably already have in your "stash". The exact materials used in the photo of the butterfly have been listed, but when it comes to colour of thread and size of sequin, have a rummage through your materials and let your creativity begin.

www.clairemuir.co.uk

See page 62 for more details

Materials you will need:

- Butterfly Template
- 20 x 20 cm water-soluble fabric: Madeira Avalon Film (or Aquatics Avalon or other brand of thin, soluble film)
- Machine embroidery Thread: Madeira Rayon 40 in colours 1292 and 1291 (you could use polyester or cotton thread)
- Small amount of merino wool tops in teal
- Small piece of fine teal net, lace or other thin fabric
- Small amount of Angelina fibres in Green Pearl
- 20cm x 0.315mm silver wire (4mm and coloured copper wire is fine)
- 1 x silver coloured crimp 1 x 1 mm (or a size 11 seed bead)
- Crystal Bicones: 1 x 6mm Blue Zircon; 6 x 4mm Blue Zircon
- Flat Backed Crystals: 2 x 4mm Blue Zircon; 4 x 4mm Crystal; 6 x 3mm Blue Zircon
- Sequins: 2 x 8mm Silver; 2 x 6mm Teal
- Invisible thread or matching hand-sewing thread

Download Butterfly Template [HERE](#)

Equipment you will need:

- Free machine embroidery foot, or a free motion quilting foot or darning foot – this does not usually come with the machine, but can be bought separately. If you have a separate quilting kit, there should be one in there.
- Size 80 Universal machine needle
- 15cm wooden embroidery hoop
- Wire cutters
- Flat nosed pliers or crimping pliers
- Hand sewing needles
- Pins E6000 glue
- Toothpicks
- Tweezers
- Milk bottle lid
- Piece of polystyrene (to pin work to and allow to dry)



14.00

Faux Nué - Shading Over Couched Threads

with Kate Pankhurst and Kathryn Saunders, Royal School of Needlework (RSN)

Inspired by the beautiful effects created in Or Nué Goldwork, 'Faux Nué' uses DMC/Anchor stranded threads, couched down with different colours to create this charming apple tree. The background rows are stitched in a regular pattern known as 'bricking', while the colour threads are introduced to build up the design. A mesmerising and satisfying technique!

There is no pattern for this Workshop. You will draw freehand a small tree on to your fabric. In the workshop, the Tutor, Kate Pankhurst, will teach you how to complete a few rows by going through the technique thoroughly, and you will finish the piece in your own time.

www.royal-needlework.org.uk

See page 72 for more details



You will need:

- A 20cm hoop with a seat frame
- Printed or plain cotton to fit the hoop
- DMC/Anchor stranded cotton in three or four colours, or any threads you have to hand, including any sort of gold thread
- Several size 10 embroidery/sharp needles
- Colour pencils or fine gel pens



16.00

Machine Embroidered Seascapes

with Wendy Dolan

Learn how to 'draw' with your sewing machine and create a small, individual seascape picture with freehand machine embroidery and applied fabrics, which can be mounted in a frame or as a greetings card.

www.wendydolan.co.uk

See page 76 for more details

You will need (available in kit form):

- 20cm (8 in) embroidery hoop
- Two pieces of calico or firm cotton fabric 25 x 25cm (10 x 10 in) – one piece could be coloured or painted fabric
- Small pieces of chiffon, organza or fine silk to apply across the sea
- Wooden kebab or cocktail stick
- Card Mount for framing

Purchase the kit [HERE](#)

You will also need:

- A selection of machine threads, either polyester or rayon embroidery threads, in blue/greens and mauve, or orange, yellow and red
- Metallic thread (optional)
- Silver/gold fabric for a sun (optional)
- Iron a piece of Bondaweb
- Baking parchment
- A basic sewing machine, with an extension table if you have one
- A darning foot/freehand embroidery foot for your machine
- Small embroidery scissors

Download the Preparation in advance sheet [HERE](#)



EMBROIDERY COMPETITION



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GLIMPSES OF — THE — ISLANDS

Win the coveted
Madeira Bowl Trophy, a
superb thread Treasure
Chest and Husqvarna
sewing machine, with
the latest Madeira/Stitch
embroidery competition



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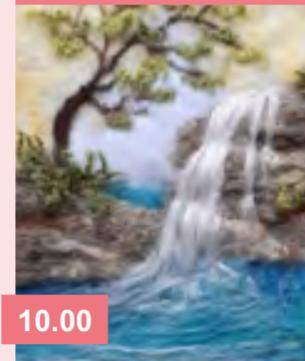


Craftfulness Festival

♥ FELTING DEN ♥

Workshop Timetable

**NEEDLE FELTING
A 2D/3D LIVING
WATERFALL
LANDSCAPE**
Joan Prowse



10.00

**NEEDLE FELTED
BEAUTIFUL
TORTOISESHELL
BUTTERFLY**
Steffi Stern,
The Makerss



12.00

**NEEDLE
FELTED CACTI**
Emma Herian



14.00

**LOVEY DOVEY
NEEDLE FELTING
WORKSHOP**
Roz Dace and
Judy Balchin,
Woolly Felters



16.00



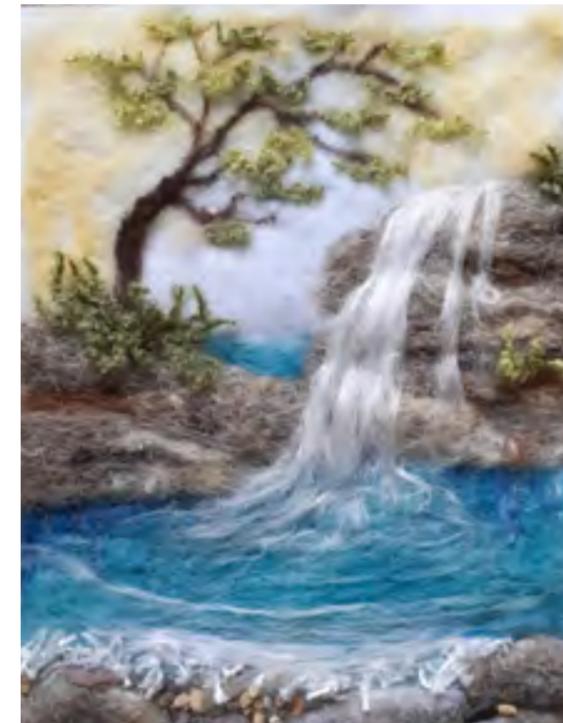
ICHF Events

The MAKERS

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Our Kits and Packs are designed and produced in the UK and are mostly plastic free, using materials that can either be fully recycled or composted!



10.00

Needle Felting a 2D/3D Living Waterfall Landscape with Joan Prowse

Joan will teach the needle felting techniques to create your own A4 waterscape and show you how to create realistic water effects using fibres.

It may be helpful (although not necessary) to have a photo of a waterfall to hand to give you something to refer to even if you aren't recreating it.

www.joanprowse.co.uk

See page 67 for more details

You will need (available in kit form):

- 1 x A4 piece of white acrylic felt or similar
- 1 x fine triangular or twist needle (38 or 40 gauge)
- 1 x sponge mat, brush or wool pad to work on
- Approximately 5-10g of white core wool preferably Jacob's fleece or similar
- Bouclé knitting yarn or similar textured yarn in various greens
- Turquoise blue fibre
- White merino/silk fibre (lustrous)
- Grey/brown variegated fibre
- Dark brown fibre
- Yellow merino (or similar fine fibre)
- Dark blue merino
- Small amount of gravel/shingle

Purchase the kit [HERE](#)

You will also need:

- PVA glue or similar tacky glue

Download Waterfall templates [HERE](#)

www.themakerss.co.uk



/themakerss.co.uk



/themakerss



/c/themakerss



12.00

Needle Felted Beautiful Tortoiseshell Butterfly with Steffi Stern, The Makerss

Learn how to needle felt a beautiful realistic larger-than-life Tortoiseshell Butterfly with a method that uses felting wool and water soluble paper, to enable you to create a thin, delicate finish and add exquisite details.

Butterflies symbolise transformation and hope. From change, good things emerge and this inevitably means growth. In times like ours it is good to hold onto the belief that testing times will pass and all will be well.

www.themakerss.co.uk

See page 70 for more details

You will need (available in kit form):

- 0.5g of Black dyed NZ Merino batts,
- 0.5g of dark brown Milk Sheep batts,
- Wisp of mouse white Austral Merino batts,
- Wisp of light blue NZ Merino batts
- Wisp of yellow Carded Sari Silk.
- Dyed South American Merino tops: 0.5g of Cream, 0.5g of Yellow, 0.5g of Orange
- 10 x 17.5cm piece of Water Soluble Paper
- 6cm length of black wire
- 15 x 20cm box frame

Purchase the kit HERE

You will also need:

- Felting Needles in medium #38 and coarse #36
- Felting mat
- Pencil
- Sharp little scissors
- Bowl with water and (kitchen) towel
- Optional: 7-needle tool and eco wool mat (or brush mat)



14.00

Needle Felted Cacti with Emma Herian

Brighten your day with this fun colourful and therapeutic needle felted Cacti workshop. Ideal for the beginner or experienced needle felters Emma will guide you through the materials and tools needed plus step-by-step processes to create a variety of adorable cacti perfect for your office, bookshelf or adapt for thoughtful gifts. Kits are available for this workshop.

www.emmaherian.com

See page 65 for more details

You will need (available in kit form):

- Carded wool in shades of green for the Cacti body such as Olive, Forest, Lime and Khaki
- Carded wool in yellow, pink and white for the Cacti Fruit and spots
- Embroidery thread in pink, yellow and orange
- Felt fabric in pink and yellow

Purchase the kit HERE

You will also need:

- Terracotta pot or any vessel
- Ground shells or grit
- Single 38 gauge felting needle
- Felting foam block
- Scissors/Pinking Shears
- Embroidery needle



Needle Felting
GMC Publications
ISBN 9781784946036
RRP: £12.99



Felt & Fur
GMC Publications
ISBN: 9781784945152
RRP: £14.99

BRAND NEW



16.00

Lovey Dovey Needle Felting Workshop
with Roz Dace and Judy Balchin,
Woolly Felters

Both beginners and more experienced felters will enjoy this workshop. Relax and discover the therapy of needle felting with Woolly Felters Roz and Judy.

The repetitive and rhythmic motion of the felting needle along with the focus needed to create your little dove will help you forget all your other worries for a while and just have some fun. This little dove is embellished with spots and sequins and carries a small heart...the perfect gift for someone special. Roz and Judy will be showing how to make her legs strong enough so that she can stand on her own two feet!

www.woollyfelters.com

See page 77 for more details

You will need (available in kit form):

- Lovely Dovey Templates
- A foam pad
- A fine felting needle
- Coarse wool: white (17gms) and pink (2gms)
- Merino wool: pale pink (1gm)
- Two 5mm black wired eyes
- 15 iridescent sequins
- Two 32cm lengths of 0.6mm thick wire for legs
- Wooden base
- Needle
- Cotton

Purchase the kit HERE

You will also need:

- Glue
- Bradawl
- Bull nose pliers

Download Lovey Dovey Templates HERE



Needle Felting for Beginners
Search Press
ISBN: 9781782217343
RRP: £9.99



Craftfulness Festival

♥ QUILTING DEN ♥

Workshop Timetable

| | | | |
|---|---|---|---|
| <p>ENGLISH PAPER PIECING NEEDLE CASE CarolAnn J Allen</p> <p>10.00</p> | <p>FIDDLE AWAY - CALICO PLAY Jennie Rayment</p> <p>12.00</p> | <p>SIMPLE STRIPS AND QUICK TRIANGLES BY MACHINE Pat Lumsdale, Stitched Up</p> <p>14.00</p> | <p>SPIRAL BARGELLO TABLE RUNNER Sara Kear Smith, White Gecko Craft Lounge</p> <p>16.00</p> |
|---|---|---|---|





10.00

**English Paper Piecing
Needle Case**
with CarolAnn J Allen

Learn/brush up your skills using English Paper Piecing (EPP) – The method of wrapping fabric around a hexagon template then, stitching together to create your own fabric piece. Making a beautiful hand made case to store your needles.

www.carolannjallen.com

See page 61 for more details

You will need (available in kit form):

- 40 x hexagon templates
- Patchwork fabrics (colours will vary)
- Lining fabric
- Inner woollen pieces for inserting the needles

Purchase the kit HERE

You will also need:

- Scissors
- Sewing thread
- Hand sewing needle
- Sewing machine (optional)

If you do not purchase the kit, you will also need:

- 40 x 1½ in paper hexagon templates
- 40 x 2 in fabric squares
- 5½ in x 9½ in piece of lining fabric
- 4 in x 7 in piece of felt for inner section



12.00

Fiddle Away - Calico Play
Jennie Rayment

Tactile play in a creative way, this crafty cushion constructed from calico squares will decorate and enhance any living space. Ideal for all abilities.

Anyone interested in any form of needlework will be totally captivated by Jennie’s deviously ingenious textural designs and can benefit from the wealth of creative ideas arising from her magic manipulations.

www.jennierayment.com

See page 66 for more details

You will need (available in kit form):

- Pre-cut fabric
- Wadding

Purchase the kit HERE

You will also need:

- Matching sewing threads
- 40cm (15 in) square cushion pad
- Sewing machine
- Rotary cutter/mat/ruler
- General sewing accessories



You will need:

Purchase Patterns [HERE](#)

If you want to stitch along with Pat to make a sample of the 'Quilt As You Go Strip' patchwork or the 'Quick Triangles' you will need the following:

For Strip Work You will need:

- 7 in square of fabric for the back
- 7 in square of low loft (this means not too thick) wadding
- 6 x 1½ in strips of assorted prints
- Sewing thread that matches your backing fabric

This will make one 6½ in square block, four blocks could be the centre of a cushion, six could be one side of a tote bag, loads more make a quilt!

For the Quick Triangles You Will Need:

- 2 x pieces of craft cotton – 1 x light colour and 1 x darker colour or tone large enough to cut 2 x 6½ in squares on the straight grain from each
- A 6½ in Squared Up quilt ruler (available from Creative Grids) – you will need this to accurately size the squares once made
- Matching sewing thread – grey works well with multi coloured fabrics



14.00

Simple Strips and Quick Triangles by Machine with Pat Lumsdale, Stitched Up

Pat will demonstrate her popular 'Quilt As You Go' strip patchwork method and a quick and easy triangle technique. Both of these make great quilts and instructions for both can be purchased in PDF from on the shopping channel.

www.stitchedup-crafts.com

See page 73 for more details



16.00

Spiral Bargello Table Runner with Sara Kear Smith, White Gecko Craft Lounge

Join Sara as she demonstrates how to create this stunning Bargello table runner, a simple but effective patchwork technique to adorn any table or dresser.

www.whitegeckocraftlounge.co.uk

See page 77 for more details

You will need (available in kit form):

- Eight 2 ½ x 42 in width of fabric (WOF) strips (left over jelly rolls are perfect for this project)
- A fat quarter of a coordinating fabric for the binding
- 18 x 32 in of backing fabric
- 18 x 32 in of wadding
- Wedge Template or a 9 degree ruler

Purchase the kit [HERE](#)

You will also need:

- Matching sewing thread
- Sewing machine
- Rotary cutter and mat

A3 Memory Quilt Competition

show off your quilting skills!

There are lots of ways to create a Memory Quilt and many occasions they can celebrate!

Memory quilts can be made from cherished items and pre-loved fabrics. They can be a pictorial depiction of a person, place or occasion

All techniques are allowed:

- Precisely pieced
- Improvisational
- Free-form
- Wholecloth

Share your memories with a unique A3-sized quilted piece and tell us the story behind your inspiration

**Closing date Friday 3rd September.
Winners displayed at the 14-17 October
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To find out more visit: www.ichf.co.uk/competitions



Craftfulness Festival

♥ JEWELLERY DEN ♥

Workshop Timetable

**BLOCK PRINTING
ON POLYMER
CLAY BRACELET**
Debbie Bulford



10.00

**FABULOUS
FABRIC BEADS**
Jennie Turner
Maskell, Lechlade
Craft Barn



12.00

BEADING TRIO
Kitti Robinson,
TotallyBeads



14.00

**SILVER CLAY
INSPIRATIONS
MANDALA
MEDLEY**
Tracey Spurgin,
Craftworx



16.00



ICHF Events



10.00

Block Printing on Polymer Clay Bracelet with Debbie Bulford

Join Debbie Bulford to create stunning bracelet in this polymer clay workshop, adding surface colour and texture to your design using patterned blocks and mica powders.

www.debbiebulforddesigns.co.uk

See page 64 for more details

You will need (available in kit form):

- 1 x 4cm texture block
- 1 x 2.5cm texture block
- 1 x 20cm blade
- 12 x pots of Mica Powder
- 6 x 25g Polymer Clay in primary shades
- 15 x large jump rings
- 1 x clasp

Purchase the kit [HERE](#)

You will also need:

- A work surface suitable for polymer clay such as: a ceramic tile, glass, or a laminated piece of paper
- Additional tiles, foil containers or baking trays to bake your designs
- Pin tool or cocktail stick
- Acrylic roller or craft pasta machine to roll out your clay
- A cutter of your choice to use for your bracelet design
- A small piece of cling film to smooth the surface of your designs
- A drinking glass to bake your designs



12.00

Fabulous Fabric Beads with Jennie Turner Maskell, Lechlade Craft Barn

Work with Jennie in this workshops as she shows you how to create beautiful beads from fabric, ribbon, sari silk, wire and threads – simple to make and fabulous for jewellery making and other crafting projects.

www.lechldecraftbarn.com

See page 68 for more details

You will need for the beads:

- Strips of felt and fabric, approximately 25mm to 40mm-wide
- Drinking straw and/or wooden skewer
- Sewing needle
- Sewing and embroidery Threads
- Sari threads or narrow ribbon – optional
- Scissors
- Fabric glue/PVA/Mod Podge
- Seed beads
- Pins

Tools and materials for completing the necklace:

- Eye Pins (Findings)
- Selection of beads and charms
- Jewellery pliers – flat nose, round nose and cutters
- Clasp and findings





14.00

Beading Trio

with Kitti Robinson, TotallyBeads

Come and join Kitti for this fantastic live workshop. During the session you will be taken step-by-step through three techniques, learning lots of learn tricks and tips. You will have so much fun creating a little button doll from buttons and beads, then looking at how to make a Tree of Life pendant and last, but not least, how to stitch sparkling bicone beads together to create a delicate and intricate Pixie bracelet.

www.totallybeads.co.uk

See page 75 for more details

You will need for Button Doll (available in kit form):

- 10mm Closed Ring
- 14mm Miracle Bead
- 6mm Miracle beads x 5
- Size 6 seed beads
- 4mm copper wire

Purchase the kit HERE

You will need for Tree of Life Pendant (available in kit form):

- 30mm ring for the frame
- 10mm jump ring
- Small gemstone chips (around 3-4mm in size)
- 0.3mm copper wire preferably colour remain

Purchase the kit HERE

You will need for Pixie Bracelets (available in kit form):

- Toho size 11 seed beads
- Premium Bicone Beads x up to 3 colours
- 8mm one loop magnetic clasp or similar catch
- Superlon (or similar) thread and needle

Purchase the kit HERE

You will also need:

- Scissors
- Cutters
- Round nose pliers
- Flat or chain nose pliers



16.00

Silver Clay Inspirations Mandala Medley

with Tracey Spurgin, Craftworx

Tracey loves to share her ideas, skills and techniques. She has carefully designed and planned this jewellery project to be packed full of skills and techniques to push the beginner and improve the metal clay enthusiast. Watch and follow Tracey through this step-by-step process. You will be able to watch the video again and again at your leisure to create your piece of jewellery at your own pace.

www.craftworx.co.uk

See page 63 for more details

You will need (available in kit form):

- 10g Art Clay Silver
- 1 x Craftworx Mandala Medley design template
- 2 x non-stick work mats
- 2 x Craftworx grid mats
- 3 x tube cutters
- 1 x mould
- 1 x paper texture

Purchase the kit HERE

You will also need:

- Main work surface (ceramic tile is ideal)
- Roller (small plastic rolling pin)
- Spacer bars/playing cards
- Badger balm or olive oil
- Water brush or small regular paint brush
- Mechanical pencil
- Sanding plate or sandpaper/emery board
- Pointed tweezers
- Scissors
- Needle tool – a fine sewing needle or sewing pin can be used as an alternative
- Rubber tip tool
- Water spritz bottle
- Dusting brush
- Shot pot
- Glue stick
- Sewing needle/cocktail stick
- Other useful handy items e.g. cling film, paper towel roll, wet wipes

Download the Mandala Medley Learner Sheet HERE

Includes details of skills/techniques, drying, firing and polishing options.



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Craftfulness Festival

♥ **PRINTING & DYING DEN** ♥

Workshop Timetable

**BLOCK PRINTING
 BASICS**

Tess Grace,
 The Arty Crafty
 Place



10.00

**SILK PAINTED
 HANGER**

Shirley Wells



12.00

**UPCYCLE YOUR
 CLOTH WITH BLUE
 AND WHITE INDIGO
 SHIBORI**

Elizabeth Viguie Culshaw,
 The Lansdowne House
 of Stencils



14.00

**MONO-PRINTING
 AND STAMPING
 WITH TEXTILE INKS**

Leah Higgins,
 Urban Studio North



16.00



ICHF Events



10.00

Block Printing Basics
with Tess Grace,
The Arty Crafty Place

During this Workshop Tess will be talking through the basics of Indian Block Printing, the equipment needed, basic techniques and how to get started. Tess will show you how to print a mixture of Fabric and Paper items and give you tips and tricks that will help your own printing progress.

www.theartycraftyplace.co.uk

See page 60 for more details

You will need (available in kit form):

- Blank cotton fabric to print on
- Foam printing mat
- Sponge paint applicators
- Fabric paints
- Painting tray
- India printing blocks

Purchase the kit HERE



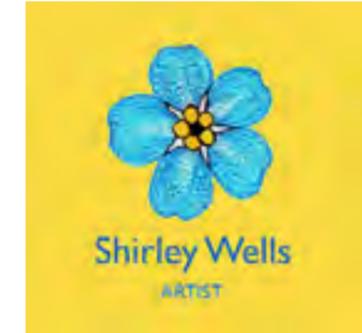
12.00

Silk Painted Hanger
with Shirley Wells

This is an exciting 'have a go' opportunity to discover silk painting, an addictive, magical and therapeutic technique that requires no ability to draw or paint to create your own masterpiece.

www.shirleywellsart.com

See page 73 for more details



You will need (available in kit form):

- Habutai silk fabric
- 6 colours of silk paints
- Narrow ribbon
- Small embroidery hoop

Purchase the kit HERE

You will also need:

- Pot of water
- Kitchen/paper roll
- Fabric glue
- Iron
- Ironing board
- Uni Fine Super Ink Marker – permanent (Tesco)
- Small fine paint brush
- Downloadable template of a design created specifically for this workshop

Download the Template HERE



You will need (available as a Starter Pack):

- 25 gr of Natural Indigo powder
- 30 gr of Soda Ash
- 15 gr of Hydrosulphate (Spectralite)

Purchase the Starter Pack [HERE](#)

You will also need:

- Cloth/fabric made from natural fibres or viscose, but not wool
- Elastic bands, thread or string to create dying resists
- A bottle of vinegar
- Some PH neutral soap (Ecover)
- Some Washing Soda
- 10 litres of hot water at 50 degree centigrade
- A container made of (non reactive material) plastic or stainless steel with a lid
- A mortar and pestle or a glazed bowl
- A stainless steel spoon
- Disposable gloves
- Plastic sheet or newspaper to cover your areas
- Spoons
- PH strips
- Some glass jars
- Some water containers to rinse your dyed items

Download the Starter Pack instructions [HERE](#)

14.00

Upcycle Your Cloth with Blue and White Indigo Shibori with Elizabeth Viguie Culshaw, The Lansdowne House of Stencils

Indigo is a very special dye to be grateful for – Elisabeth Viguie Culshaw, teaches you to set up a home based Indigo blue vat and how to create unique Blue and White Shibori textiles. A great chance to recycle a clothing item or print scarves. A starter pack is available with all ingredients to make your vat. Suitable for beginners.

www.thelansdownehouseofstencils.com

See page 68 for more details



16.00

Mono-printing and Stamping with Textile Inks with Leah Higgins, Urban Studio North

Learn how to print and stamp a tote bag for spring using textile inks, a thermofax screen and acrylic shapes. See how the same inks and techniques can be used on any type of fabric.

www.leahhiggins.co.uk

See page 76 for more details

You will need (available in kit form):

- Tote bag
- Textile inks
- Transparent extender (or other fabric paints) in two or more colours
- Thermofax screen
- Thermofax squeegee
- Acrylic shapes
- Suction cup

Purchase the kit [HERE](#)

You will also need:

- Piece of cardboard to fit inside the tote bag
- Masking tape and scissors.
- Old plate or empty pots for mixing colours
- Teaspoons
- 12mm (½ in) paint brush
- Paper kitchen towel
- Wet wipes



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ICHF Events



THE ARTY CRAFTY PLACE Tess Grace

The Arty Crafty Place run by mother and daughter Maggie Sheehan and Tess Grace, discovered the art of block printing while travelling in India. They now work with a partner in India and a team of craftsmen hand carving blocks in traditional and contemporary designs. Their mission: to get the world block printing thus supporting the crafts people in rural India and keeping this amazing craft alive.

Tess is in charge of Studio and Online Workshops, and she is very passionate about this process, having travelled to Jaipur several times to learn more about this fabulous method of printing.

www.artycraftyplace.co.uk



BEX RAVEN

Bex Raven is an award winning artist and wellbeing expert. Her training and experience spans over two decades and includes a BA(hons) and MA in Fine Art, PGCE in secondary teaching, neuroscience in leadership, ILM business management, wabi sabi expert, slow living expert, Neurolinguistic Programming (NLP), NLP coaching, Time Line Therapy ® and Hypnotherapy.

Bex teaches and lectures throughout the UK. She says, "So many people are caught up in a fast-paced world and they are burning out. I'm here to help provide the antidote and through crafting aid them to find themselves again, to slow down and reconnect".

www.bexraven.co.uk



BOOKBINDING WITH CASS Cassandra Barron

Cass is an Artist and Bookbinder based in Edinburgh with a passion for making the craft of bookbinding fun and accessible. She is particularly inspired by nature and loves to transform remnant materials, such as leather, textiles, scrap paper and even bicycle inner tubes, into unique and usable books.

Cass runs a lively programme of bookbinding workshops, both independently and in collaboration with makers from a range of disciplines, combining bookbinding with journaling, printmaking, natural dying and sketching. Workshops take place both in person (when possible) and online, accompanied by video tutorials and an optional materials/tool kit.

www.cassandrabarron.com



CAROLANN J ALLAN

CarolAnn J Allan is an artist/educator based in Yorkshire and has been involved with several community projects. She teaches English Paper piecing, hand embroidery, patchwork/reverse appliqué, stitched shibori and eco printing. CarolAnn's own practice explores the importance of Slow textiles and traditional skills.

www.carolannjallan.com



CHIPMUNK CRAFTS
Laura Blacktop

Laura and Lee started Chipmunk Crafts nearly 10 years ago when Laura showed Lee one of her unique jewellery designs, from then on they decided to share their ideas with other like-minded crafters.

They love exhibiting at various craft shows around the UK and have really missed the opportunity to do so recently, but now regularly appear on Hochanda TV.

They still strive to bring you their own unique designs at affordable prices and specialize in knitted and crochet kits designed to give a great and exciting experience.

www.knitsandkits.co.uk



CLAIRE MUIR

Claire teaches a variety of free machine embroidery classes for all levels in her studio near Birmingham although in these times she has been teaching via Zoom. Claire enjoys sharing her knowledge on the YouTube Channel: Claire Muir Free Machine Embroidery.

She is also happy to talk about her work and ideas to Guilds and other societies and has also organized practical workshops for interested parties around the country.

Claire has exhibited at shows, written a variety of articles for various magazines and was a regular tutor at Denman College, for 14 years. Claire's aim is to inspire your creativity.

www.clairemuir.co.uk



CRAFTING WITH BLOOMS
BY LYNDSEY Lyndsey Harvey

Lyndsey has been teaching for the last eight years, delivering craft workshops in her studio in South Devon, retreats and craft parties across the South West under the name of Crafting with Blooms by Lyndsey.

Her workshops are relaxed, fun and are perfect for crafting beginners or those with some experience that want to try something new.

Lyndsey also has a range of craft kits and online tutorials that are perfect for completing your crafting experience.

www.craftingwithlyndsey.co.uk



CRAFTWORX
Tracey Spurgin

Craftworx is a dedicated metal clay Jewellery School located in the East Riding of Yorkshire. Here JewelleryMaker guest designer, Tracey Spurgin, teaches students to professional standards in an informal atmosphere, aiming to give students the skills, techniques and confidence to achieve successful results in jewellery making using the amazing medium of precious metal clay.

Workshops range from the basic Introduction to Silver Clay through to more intermediate and advanced subjects. They also offer both of the accredited Art Clay World UK (ACWUK) Level 1 and 2 Diploma courses.

www.craftworx.co.uk





CRUNCHIE CRAFTS
Lisa Cornwall

Lisa Cornwall is an independent Stampin' Up demonstrator, Mum of two – A likeable, caring, encouraging and slightly dizzy crafter who has enjoyed Stampin' Up products for nearly eight years.

Lisa loves to craft creating all sorts of things including cards, scrapbook pages, home decor and 3D projects, plus memory books and folios. Printing off those photos and recording them in an album is a passion of hers. Lisa is most happy when she has slightly inky fingers and something beautiful to show for it on the table in front of her.

www.crunchiecrafts.co.uk



DEBBIE BULFORD DESIGNS
Debbie Bulford

Debbie has spent many years designing and making jewellery with a range of materials, demonstrating numerous techniques on TV shopping channels and teaching many, many crafters.

Debbie now spends most of her time designing and making items for jewellery makers to use in their own creations. Because she loves crafting herself, it was an easy step to become a supplier. Together, with hubby Bryan they continue to expand and diversify what they can offer people to get more out of a hobby, giving everyone untold satisfaction.

www.debbiebulforddesigns.co.uk



DEBBIE SHORE SEWING
Debbie Shore

Ever popular Debbie Shore started her career as a children's television presenter and since then has appeared regularly on television as an actress, demonstrating and selling craft products. Debbie is the author of numerous Search Press sewing books and hosts their Half Yarn Sewing Club. She has also produced her own range of instructional DVDs, sewing kits and now her own fabric range too.

www.debbieshorsewing.com



EMMA HERIAN

Emma Herian has been creative ever since she was able to knit on two pencils during school story time! Having initially studied ceramics and plastics, she then worked in furniture design, until her life changed when she had children, bringing her back to her love of textiles.

Being a self taught needle felter, Emma's background in three-dimensional crafts allows her to mould and create characterful yet whimsical pieces out of wool, each one unique yet charming. 15 years on and her workshops are proving to be a popular way of learning this therapeutic craft; you can find her animated films on YouTube and Instagram.

Emma is the author of two craft books, and her work has been featured regularly in Making Magazine and on Channel 4 'Kirstie's Handmade Christmas 2015.

www.emmaherian.com

**EMMA VARNAM**

Emma Varnam likes to create little moments of magic by making items that will bring a smile. Making toys is her passion, because she loves to see the joy that they can bring to children's faces. Emma has written many popular crochet books including Cute Crocheted Animals, Granny Squares Weekend and Crocheted Succulents. She lives in her beloved Manchester, UK, with her husband, son and rather famous cat, Stanley.

www.emmavarnam.co.uk

**JENNIE RAYMENT**

Fiddler, twiddler extraordinaire! Tutor, lecturer and author renowned- worldwide for her ingenious and unique fabric manipulations. Jennie takes simple shapes, folds and rolls into delectable creations – easy to construct and fun to make.

She has been teaching for many years, exhibits worldwide and although these days her classes are limited to Zoom, her ability to convey information is unparalleled. Her classes are great fun and highly informative.

www.jennierayment.com

**JESSICA GRADY**

Embroidery artist Jessica Grady creates hand stitched 3D sculptures and wall art, utilising unconventional and recycled materials to create her own colourful and intricate embellishments and sequins.

Jessica has created embroidery designs both as an artist and as a freelance designer. Her own work has been exhibited across the UK, Europe and Asia and she is a member of British group: Art Textiles Made in Britain. She also teaches various workshops for education, private groups and individuals.

www.jessicagrady.co.uk

**JOAN PROWSE**

Joan Prowse (Moncrieffe) is a Devon-based artist who pioneered large two- and three-dimensional needle-felted animal portraiture in her original creation of "Peace in the Valley" (the Lion and Lamb) back in 2013. From there she has become a regular exhibitor with ICHF Creative Craft Shows and has gained a reputation as an expert in needle felting both as a tutor and artist.

www.joanprowse.co.uk





THE LANSDOWN HOUSE OF STENCILS Elisabeth Vigue Culshaw

Elisabeth is a French born, Glasgow based, textile artist with a deep love for anything botanical, and most things recycled.

Trained by Christies's in Decorative Arts, it was her French grandmother's introduction to an old Singer sewing machine that originally instilled in her a passion for creativity without rules.

Creating and sharing are necessities in Elisabeth's daily life and at present she runs online tutorials in Eco Printing and Natural dyes to participants all over the world.

Follow her Eco adventures on her blog: www.thelansdownehouseofstencils.com



LECHLADE CRAFT BARN Jennie Turner Maskell

Jennie has a long held passion for arts and crafts. After a career in theatre and event management, she moved to the Cotswolds, and established the Craft Barn with Karen Holland in 2014. Offering a wide-range of affordable craft workshops from a beautiful stone barn in the pretty market town of Lechlade-on-Thames, the entrepreneurial duo later established the Swindon-based, two-day craft event 'Make It & More' and were invited to join the Supercraft Cruises team, teaching on board cruise ships.

www.lechldecraftbarn.com



LEICESTERSHIRE CRAFT CENTRE Katharine Wright

Owner and founder of the Leicestershire Craft Centre, Katharine has been crafting since she was seven when her mum taught her to knit – her first handmade gift was a knitted egg cosy for her Grandpa.

Patchwork and dressmaking are particular favourites, but Katharine also knits and crochets, makes jewellery and enjoys all kinds of other crafts including embroidery, felting, silversmithing and painting.

Katharine has taught workshops at a variety of national Craft Events including The Festival of Quilts, The Handmade Festival and Malvern Quilt Festival. She is currently appearing as a Guest Demonstrator on Sewing Street TV.

www.leicestershirecraftcentre.co.uk



LIVING IN LOVELINESS Kerrie Padmore

Since launching 'Living In Loveliness' nine years ago, Kerrie's passion for teaching and super-cute fabrics has blossomed and grown even more. With sewing classes and sewing retreats from beginners to the more advanced sewers, plus her fabulous range of sewing kits and patterns.

Kerrie is really looking forward to meeting you all and teaching you how to make a beautiful breadbasket from her 'Fabulously Fast Fat Quarter Fun' subscriptions – Issue 4 – Sew Outdoors.

www.livinginloveliness.com





LOU SIMS

Lou has been crafting now for over 11 years after stumbling into it 'by accident'. Her youngest son wanted to make Christmas cards one year and after buying a kit and helping him, it inspired Lou to investigate the world of card making.

Lou says, "I find it hard to say that I'm one particular type of crafter, as I simply adore the whole crafting arena. Whether it be stamping, playing with paints and gelli plates, mixed media with lots of different mediums or even doodling in journals; I let my mood that day decide what I would like to create."

www.lulucardmaking.blogspot.com



THE MAKERSS Steffi Stern

German born Steffi Stern has been crafting for as long as she can remember and in 2010 Steffi turned her passion into her profession when she opened her craft shop Mother Goose in her hometown in Gloucestershire.

Fast forward and today she runs a successful craft business The Makerss with her business partner Sophie Buckley. She has written two books on needle felting and a third on making dolls. Steffi loves combining her business experience with her passion of crafting and helping others to realise their creativity.

www.themakerss.co.uk



MINDFUL CRAFT Helen Brewer

Helen set up Mindful Crafts with her husband in 2016. Having just ended her career in teaching she was looking for the new chapter in her life.

Helen says, as for a lot of people, crafting takes her away from 'real life' and allows her to be creative, fully in the present moment, appreciating the here and now. She now enjoys sharing this experience with all their customers through various crafting events and tutorials including Folk it! painting, weaving and macramé.

www.mindfulcrafts.co.uk



PRETTY GET'S GRITTY Lynette Jasper

Lynette is the owner and designer behind the small UK based mixed media brand Pretty Gets Gritty, which is based in Lancashire. Specialising in wet mediums, stamps, stencils and dies.

She appears regularly on TV demonstrating her products and can't wait to get back to hosting workshops across the country, but for now she can be found on Facebook at Crafting with Pretty Gets Gritty, where she shares lots of tutorials, hints and tips. She is also involved in Crafting together with all brands on Facebook, bringing the crafting brands, artists and the community together during Covid-19.

<https://prettygetsgritty.co.uk/pages/about>





KATE PANKHURST (left) AND KATHRYN SAUNDERS (below)



**RSN (ROYAL SCHOOL OF NEEDLEWORK)
Kate Pankhurst and Kathryn
Saunders**

Kate Pankhurst, who is in her final year of the RSN Future Tutors Programme, will lead the RSN Workshop. After a long career of graphic design in magazine publishing, Kate wanted a new direction that was truly challenging, authentic, creative and full of integrity.

Kathryn Sanders, who is in her final year of the Future Tutors Programme, will answer the attendees questions during the RSN Workshop. From Chartered Engineer to Embroiderer, Kathryn has turned her life around to follow her passion.

Both have been supported a QEST Scholarship, learning embroidery techniques from the foremost school in the world and they look forward to teaching and making in the future.

www.royal-needlework.org.uk



**SEW SOPHIE CRAFTS
Sophie Crabb**

Sophie lives in Norfolk with her husband and little boy and loves to Cross Stitch. It's a hobby she has enjoyed for many years, and so building it into a business has been her absolute dream. Cross Stitch has helped her in many ways over the years and Sophie loves having the opportunity to share the mindful benefits of it with new (and old) stitchers.

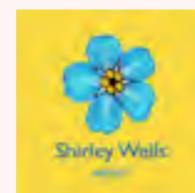
www.sewsophiecrafts.co.uk



SHIRLEY WELLS

Shirley Wells is a textile artist, designer maker and community artist. Her textile designs and art works have sold both nationally and internationally, with work exhibited in many galleries including the Saatchi Gallery, London. Community work throughout the North East and Cumbria engages people of all ages, backgrounds and abilities. Shirley is currently working on a set of twelve silk paintings, which represent her Covid 19 walks to her local nature reserve over the past year.

www.shirleywellsart.com



**STITCHED UP
Pat Lumsdale**

Pat has been teaching patchwork and related textile crafts for over 30 years. She spent a lot of her working life at the National Federation of Women's Institutes (NFWI) Craft Advisor promoting crafts across the WI. You may have hatted to her on her stand at Sewing for Pleasure and various Creative Craft Shows or seen her at the WI's Denman College where she taught regularly until it closed last year. Pat is now successfully teaching online for 'Denman at Home' and WI Federations around the country.

www.stitchedup-crafts.com





SUSAN BRISCOE

Susan is a textile designer and acclaimed author. After graduating in art and design, she began designing hand knits, but it was in Japan, while working as an English teacher, that her interest in patchwork and sashiko was sparked. She now teaches creative textile workshops and demonstrates her work worldwide at quilt and textile fairs.

Susan has designed projects for a number of magazines and is the author of over a dozen books. She also sells vintage Japanese fabrics, plus a wide range of sashiko and kogin threads, boro and Japanese patchwork and quilting materials.

Follow her blog at <http://susanbriscoe.blogspot.co.uk/>

www.susanbriscoe.com



TAILOR TAYLOR Jenniffer Taylor

Sewing author and designer, Jenniffer Taylor began her sewing journey by making of her own wedding dress in 2012 to becoming a Great British Sewing Bee star all within one year. Jenniffer is now a #sewingrevolution advocate and influencer, determined to get the nation sewing through workshops, TV and social media, as well as her best selling books 'Girl with a sewing machine' and 'Your skirt - Your Way'.

Jenniffer's aim is to encourage and inspire others to become confident at dressmaking with her 'no fuss' made to measure approach, as well as learning new skills and starting their own sewing journeys.

www.jennifertaylor.co.uk



TILLY ROSE

Tilly Rose is a mixed-media textile artist, author and tutor based in the Cambridgeshire Fens. Her work involves layering, mixed media collage, surface stitching and embellishing. She especially loves being able to breathe new life into something old and pre-loved and watch it turn into something beautiful again.

Tilly says, "Slow stitching particularly makes my heart sing, taking time out to 'simply be' with any design is so therapeutic and calms the meandering creative soul."

Tilly holds workshops throughout the UK, exhibits at craft shows and is a regular guest presenter on craft TV channels.

www.tilly-rose.co.uk



TOTALLYBEADS Kitti Robinson

Kitti Robinson from TotallyBeads has been crafting all her life, but she is passionate about beading.

Kitti and Simon formed TotallyBeads in 2004 and still run the company today. They source beads from all over the world to bring you great value beads for all your jewellery making projects, plus offer free jewellery projects for you to download.

You can find Kitti teaching and demonstrating beading across all social platforms as well exhibitions and Create and Craft TV.

www.totallybeads.co.uk





URBAN STUDIO NORTH
Leah Higgins

Leah Higgins is a textile artist, teacher and author. Her large-scale abstract art quilts have been exhibited across the UK, in Europe and in the USA. She finds her inspiration in the urban and industrial landscapes of her hometown, Manchester as well as in the process of making itself. She teaches screen printing and other wet processes in her studio and online. Her two books, 'Breakdown Your Palette' and 'Colour Your Palette' can be purchased from her online shop along with a range of thermofax screens, hand printed fabrics and art materials.

www.leahhiggins.co.uk



WENDY DOLAN

Wendy is an experienced artist, tutor, and author inspired by landscapes, architecture and natural forms. She exhibits, lectures and teaches workshops nationally and internationally. Her wide-ranging work includes wall hangings, pictures and garments.

She is the author of the Search Press bestselling book 'Layer, Paint and Stitch', which covers stitching, layering and painting techniques and gives helpful tips throughout, as well as projects to create your own stitched textile designs.

www.wendydolan.co.uk



WHITE GECKO CRAFT LOUNGE
Sara Kear Smith

Sara is one of the owners of White Gecko Craft Lounge, based in Dinas Powys, South Wales, a small, but delicious fabric and yarn shop packed with an extensive range from some of the best known fabric, yarn and haberdashery brands including Liberty, Moda, Lewis & Irene, EQS, Makower, Stylecraft, Sirdar, June Tailor Inc and more.

They also offer classes and workshops in store, include everything from introduction to crochet to felting, teddy bear making to quilting for advanced sewers and more. They also attend shows across the country and demonstrate kits and patterns on Hochanda TV.

www.whitegeckocraftlounge.co.uk



WOOLLY FELTERS
Roz Dace and Judy Balchin

Roz and Judy are sisters who love to needle felt. Working from their busy studio, Felty Towers, they have written numerous magazine articles and two felting books, one of which 'Needle Felting for Beginners', has just been voted 'Winner of Best Craft Book 2021' in the Crafts Business Elite Industry Awards, having sold over 15,000 copies.

Roz and Judy run regular workshops, give talks to groups about their craft and love making people smile with their alternative ideas and adventures with a growing number of 'felt like fun' followers on social media.

www.woollyfelters.com



2021 ICHF Events

— THE —
CREATIVE
CRAFT
SHOW

Cake
INTERNATIONAL

Sewing
for pleasure

**Fashion &
Embroidery**

**the SCOTTISH
QUILTING** show

**CRAFTS
FOR
Christmas**

**SIMPLY
Christmas**

Birmingham, NEC 25 - 27 June

Cake International

Birmingham, NEC 24 - 27 June

Creative Craft Show / Sewing for Pleasure / Fashion & Embroidery

Exeter, Westpoint 23 - 26 September

Creative Craft Show

Glasgow, SEC 14 - 17 October

Creative Craft Show

featuring
Crafts for Christmas

Birmingham, NEC 4 - 7 November

Creative Craft Show / Cake International

featuring
Simply Christmas

Plus outdoor shows...

WORLD OF HENLEY
**COUNTRY
CRAFT SHOW**

Tonbridge, Penhurst Place 29 - 31 May

Henley-On-Thames, Stonor Park 27- 30 August

HENLEY
**COUNTRY
CRAFT SHOW**

HENLEY
**CHRISTMAS
FAIR**

Henley-On-Thames, Stonor Park 25- 28 November

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www.ichfevents.co.uk